APPENDICES

Synopsis of *Uglies*

This story is about a world where everyone has an operation to make them beautiful when they turn sixteen. Tally Youngblood is a young girl who is about to turn sixteen and she looks forward to becoming pretty. While she is waiting for her birthday, she meets a girl named Shay. They share the same birthday and become good friends. Shay does not want to become pretty and she has a plan to run away to a hidden place called the Smoke just before her birthday. When Shay invites Tally to come to the Smoke with her, Tally refuses. Shay leaves her alone but gives Tally a note of cryptic clues to the Smoke location, in case Tally changes her mind. Tally promises that she will never reveal where the Smoke is to anybody.

Unfortunately, the authorities find out about Shay’s running away and ask Tally to reveal the Smoke. Tally is told to find the Smoke by using Shay's directions, but she refuses to do so. They say that she cannot become pretty until she reveals the Smoke’s location so she decides to help the authorities to find Shay and the Smoke’s location. However, Tally changes her mind shortly after she has arrived and met David, with whom she starts to fall in love. Tally learns from David’s once-pretty parents, that the pretty operation does more than just
change appearances as it also makes people docile and more compliant with the authorities by creating lesions in the brain. Tally accidentally sends for the authorities, who then destroys the Smoke and captures all the people but Tally and David, who manage to escape. Tally and David rescue their friends and hide in the Rusty Ruins city.

Shay has turned into a pretty person with lesions in her brain. Maddy, David’s mother, discovers a cure for the lesions but Shay refuses to take it. Maddy needs a willing subject to test the cure’s efficiency and safeness. Meanwhile, Tally feels guilty for what happened to Shay and decides to sacrifice herself to be turned pretty to help find the cure by becoming the test subject.

**Biography of Scott Westerfeld**

Scott Westerfeld is an American-born author of science fiction. He was born on May 5, 1963, in the U.S. state of Texas and now he lives in Sydney, New South Wales, Australia, and New York City. Westerfeld’s father was a computer programmer. He dealt with planes, submarines and the Apollo missions.

Westerfeld graduated from Vassar College in 1985 and spent his early career as a composer whose musical compositions have been performed in dance productions both in the United States and in Europe. Scott Westerfeld moved into writing as a ghostwriter and creator of educational software programs for children. Now, as a fiction writer working primarily in the science-fiction genre, he writes novels and short stories for both adults and younger readers.

Westerfeld is the author of five science fiction novels for adults. In 2000, Westerfeld won a Special Citation for the 2000 Philip K. Dick Award and his
book *Evolution's Darling* became a New York Times Notable Book. *The Risen Empire* and *The Killing of Worlds* are parts one and two of the same book, originally titled *Succession*. In 2005 the book was published in the UK as one book under the title *The Risen Empire*.

Westerfeld has written three sets of books for young adults. The first is called *Midnighters* (2004), the second is *Uglies* (2005) and the third set of books is three stand-alone novels, *So Yesterday* (2004), *Peeps* (2005) and *The Last Days* (2006). Westerfeld has also written a few short stories that can be found online for free. The *Uglies* series was optioned by Twentieth Century Fox as a possible film series in 2006. It is going to be released in November 2012.