APPENDICES

Synopsis of Oliver Twist

Oliver Twist was born in a workhouse. His mother has already died. When he is in the workhouse, he asks for more gruel. Because of this, Mr. Bumble tries to sell him. He is then apprenticed to a local undertaker, Mr. Sowerberry. Because one of his mates bullies him, he runs away to London.

In London, he meets Jack Dawkins. He is introduced to his benefactor, Fagin and his gang. Fagin is a criminal and he teaches Oliver how to pickpocket. One day when Oliver is out, he sees his friends take a handkerchief from a gentleman. He is horrified and runs off, but then he is caught. After being saved from the trial, Mr. Brownlow takes him to his house and nurses him. While Oliver is on an errand, he is caught by Bill Sikes and Nancy. He is back to where Fagin resides.

Fagin sends Oliver to help Sikes in burglary. Oliver is shot by a servant of the house, and is taken in by the women who live there, Mrs. Maylie and her niece Rose. They like Oliver and he begins to spend his summer with them in the countryside. Fagin and Monks are trying to recapture Oliver. It is told that Oliver’s mother leaves behind a gold locket when she dies, but it has been destroyed by Monks.

Nancy meets secretly with Rose. A young man, who is sent by Fagin to follow her, overhears the conversation. Nancy is then murdered and Bill Sikes flees from London. He dies in the end. Mr. Brownlow gives out the truth about Oliver’s parentage. Monks is forced to sign over Oliver’s share to Oliver. Fagin is
hung for his crimes. Mr. Brownlow adopts Oliver, and with the Maylies, they live a happy life in the countryside.

**Synopsis of Search of the Moon King’s Daughter**

Emmaline lives a happy life when her father is still alive. Her mother, Cat, is an ignorant woman who spends most of the nights going out with men. Cat gives birth to a son, Tommy. Her aunt, Aunt Phoebe, thinks that the baby is not her brother-in-law’s. Cat and Aunt Phoebe dislike each other, and when Aunt Phoebe asks Emmaline to live with her in Tibbing, Cat objects to the idea strongly. Later, Emmaline, Cat and Tommy are obliged to move to Tibbing. There, Cat works in the mill, while Emmaline works in Aunt Phoebe’s room. One day, Cat gets hurt while she is in the mill and she keeps taking drug to ease the pain. As they do not have money at all, Emmaline tells her to stop taking drug. Cat then requests her son to steal the drug from the chemist’s, but on the second time he gets caught. Cat then sells Tommy to a sweep master.

Emmaline decides to go to London to search for Tommy, leaving Cat to Aunt Phoebe. When she has reached London, she meets Sukey and Thomas, who shares her work place with. While she is working there, she tries to search for Tommy. The place is resided by the old Master Thorn and Master Eugene. Master Thorn enjoys Emmaline reading to him. Soon, he dies. Emmaline flees from the house because Master Eugene accuses her of being a thief. She finds Tommy at last and runs away from the sweep master. They are helped by Thomas. Emmaline finds out that Master Thorn puts her name on the will, that she is given two
precious books. Finally, she sells those two books and with that money, she buys a new place.

**Biography of Charles Dickens**

Charles Dickens was born in Portsmouth, England on February 7, 1812. He was the son of John and Elizabeth Dickens. John Dickens was in debt. The twelve-year-old Dickens, who was badly shaken psychologically by his experience, was put to work at a factory. However, his father released him from that fate between 1824 and 1827, and Dickens became a day pupil at a school in London. When he was 15, he became an office boy at an attorney’s, and he studied at nights. His brief stint at the Blacking Factory haunted him all of his life, and this became the source of his creativity and the preoccupation of his themes of alienation and betrayal that would come out in *David Copperfield* and *Great Expectations*. He became a reporter of Parliamentary debates in the House of Commons, and worked as a reporter for a newspaper. In 1833, he published his first story with a number of other stories and sketches. Dickens then became a full-time novelist, and still he continued his journalistic and editorial activities. He wrote *Oliver Twist* in 1837 and continued in monthly parts until April 1839. In the year 1858, in London, Charles Dickens had his first public readings for pay. In 1861, Dickens had another series of public readings in London, and the readings continued through the next year. Dicken’s final public readings were in London in 1870. He suffered from stroke on June 8 at Gad’s Hill, and died the next day. He was buried at Westminster Abbey on June 14, 1870.
Biography of Linda Holeman

Linda Holeman was born in Winnipeg, Manitoba. She began writing in the early 1990s. She writes short stories, historic and also contemporary novels for adults and young adults. Through her love of travelling, the experience becomes her main source of research, and her stories have strongly recognizable settings. In many of the books she has written, there is the knowledge and acceptance of loss, as well as a search for identity. While some of her works are being published in many journals and periodicals, some have often been anthologized in Canada, such as The Journey Prize Anthology and also abroad. She has also acted as a guest editor for a Young Adult issue of Prairie Fire. And she was awarded the Vicky Metcalf Short Story Editor Award. Linda is very active in writing community in Canada. She has been a member of Manitoba Artists in the Schools Program and has toured with the Canadian Children’s Book Centre. She served as a mentor for the Manitoba Writers’ Guild, and taught creative writing through the University of Winnipeg’s Continuing Education program. She created and facilitated a lot of writing workshops on many aspects of the writing process to students and also adults. Linda received her BA in Psychology/Sociology from the University of Winnipeg, and a BEd in Early Childhood Education and MEd in Education Psychology from the University of Manitoba. She taught for ten years before starting her writing career. Now she lives in Toronto.

Source: Heller