

APPENDICES

The Summary of Perfume by Patrick Süskind

It is Paris in 1738. Jean-Baptiste Grenouille is an orphan boy. In an orphanage, he begins to collect the olfactory sensations that he experiences, and catalogue these scents, both good and bad, in his mental library. At the age of 8, he is sold to a tanner. One evening, when exploring the streets of Paris, he discovers the scents of something unknown to him. He follows it and he finds the source is a beautiful young girl. With the intention to preserve this perfect scent, he kills the girl. Tortured by the loss of this perfect scent, he dedicates his life to finding this perfect scent.

One evening, Grenouille delivers the tanner's skin to the famous perfumer, Baldini. Grenouille is given a chance to be Baldini's apprentice because he is able to emulate the scents of perfume without using the techniques of a perfumer. After being taught by Baldini, he is soon able to create new perfumes. This makes Baldini the most popular perfumer in all

Paris. One day, Grenouille leaves Baldini to learn about these new perfume production techniques in the city of Grasse and begins his journey to find the perfect scent. Finally, he reaches the top of volcanic mountain, the Plomb du Cantal, and lives there for 7 years. Realizing he has no personal scent, he decides to head South and enters a town. There he meets an amateur scientist, Marquis de La Taillade-Espinasse, who helps him look like a clean gentleman for the first time in his life. Grenouille tricks the Marquis to allow him to use his laboratory, where he then creates a human body odour for himself to be accepted by the society. Yet, he does not want acceptance, he wants to have power and be able to manipulate the world. Then, he goes to Grasse, the centre of scents and perfume. Grenouille works with the widow perfumer, Madame Arnulfi and her journeyman lover, Drout. He learns the most refined procedures in the production of perfume, namely how to capture the scent of anything from metals to rats and cats. After some time, 23 beautiful girls are killed by Grenouille in order to collect their scents.

A rich businessman, Antoine Richis, sees the pattern and realizes that his daughter, Laure, is to be the next victim. He flees with his daughter, but Grenouille soon catches their scent and follows them. Finally, he kills Laure and captures her scent just like other victims. He is eventually identified as the murderer by the witnesses' statements. Upon his day of execution, ten thousand people come to watch. However, when he appears, the people love him because of the perfume he has created from the dead women's smells.

Then, he returns to Paris. There, he meets a group of low-life people who eat him alive because the effect of his perfume is so overflowing.

The Summary of Dating Can Be Deadly by Wendy Roberts

One night Tabitha Emery is walking around Baldwin Street because her car breaks down. Suddenly she has a vision of something behind the tree. She and her friends see that it is a mutilated cat in the middle of a blood-soaked pentagram.

The next night, Tabitha has another vision in which she sees a dead woman. Then, she and Lara, her best friend, see a pentagram painted on a Dumpster. After that, Lara decides to go home by bus and Tabitha chooses to run to her apartment.

In her apartment, she cannot sleep because of an unending slide show of morbid snapshots that flashed behind her eyelids. It begins with the poor mutilated kitty in the graveyard, then that picture fades and the image of a woman's bloody torso takes its place. In the final slide, she sees the inside of a dimly lit building where someone is lighting a large black candle. However, she does not consider it as a premonition. In her opinion, it is just a bad feeling.

Jenny, also Tabitha's friend, tells her boyfriend, Jeff, about Tabitha's vision. Then, Jenny, Jeff and Tabitha go to the Scrying Room, belonging to Jeff's friend, Lucien Roskell. Lucien knows that Tabitha has a sixth sense, so that he gives her a scrying mirror to help her see the vision clearly. Jenny asks

Tabitha to go to the police but she refuses to help the police solve the murder case because she is afraid of using her gift.

In the end, Tabitha learns that the murderer is her friend's boyfriend, Jeff, through her interpretation of her vision which becomes clearer. She almost becomes the next victim when she tries to confront Jeff. Luckily, she has already called the police and told them all about Jeff. Finally, the police come and shoot Jeff. Tabitha's life returns to normal.

The Biography of Patrick Süskind

Patrick Süskind was born in Ambach, near Munich, in 1949. He studied medieval and modern history at the University of Munich. His first play, *The Double Bass*, was written in 1980 and was staged in Munich in 1981. Since then it became an international success and was performed in many different countries, such as Germany, Switzerland, London, and Brooklyn. His first novel, *Perfume*, also became an international bestseller. His other bestseller novels are *The Pigeon* and *Mr. Summer's Story*. Now Süskind lives and writes in Munich.

The Biography of Wendy Roberts

Wendy Roberts was born and raised in Winnipeg, Manitoba, Canada. At the age of eight, Wendy's writing career sprouted and she wrote the poignant tale of a cup of flour's journey to become a birthday cake. Recently, she likes to write about mystery combined with humor. So her novel's genre is chick-lit. In her late twenties, the Pacific Ocean called and she headed for the west coast where now she lives with her husband and four children.