APPRENTICESHIP REPORT AT PT. MADAH EKARISSI SWARATRONIKA

This report is based on the present writer’s apprenticeship at PT. Madah Ekaristi Swaratronika (known as Radio Maestro). The reasons for choosing this radio station are:

Firstly, this radio station has been around for more than thirty years with an excellent reputation. Secondly, the present writer is interested to know more about scriptwriting done at the radio station.

This Apprenticeship lasts for six weeks (from 20 of August 2003 to 30 of September 2003). The present writer goes to the radio station, stays there for eight hours (from 9.00 A.m to 5.00 P.m.), and observes what the scriptwriters actually do in their job. They also give the present writer the opportunity to translate some texts from English into Indonesian. Their translation is mainly concerned with biography of classical composers. Besides, it deals with special days such as Christmas, and Birthday.

From her apprenticeship, the present writer is informed about the job description of a scriptwriter at Maestro. Besides, the present writer gains some experiences while doing her apprenticeship. From her experience she realizes, she has some strong points as well as weak points. As the student of D – III Program For English, the present writer feels confident in doing translation, on the other hand, she is aware of her weak points, namely:

First, she is inexperienced. As a result, she finds difficulties in scriptwriting.
Second, she is lack of self confidence to translate from Indonesian into English. It is due to the fact that she does not have enough practice translating from Indonesian into English.

The present writer feels very grateful for this apprenticeship because she obtains several inputs.

First, she learns the process of scriptwriting: from collecting, selecting, until writing the final draft. Second, by intensive training, she gains more self confidence in scriptwriting. Third, she also finds this apprenticeship very beneficial to enhance her general knowledge, especially concerning classical music, foreign customs tradition and cultures, such as Christmas and Birthdays. Fourth, by doing a lot of practice, the present writer is able to work faster, and more accurately and naturally.

In this report the present writer would also like to give some suggestions to the followings:

First, Radio Maestro: she suggests that the scriptwriters at Maestro should improve their translation skills as well as reading and writing.

Second, Students of D – III program for English, Maranatha Christian University: they should improve their translation, especially from Indonesian into English. Besides, it is required that students have a good mastery of grammar and vocabulary. Finally, the students should improve their reading and writing skills.