

ABSTRACT

Guitar, who is not familiar to this one instrument? Almost all young men be fond playing this instrument, girls also love to play it. Guitar center was the one of the facilities that we rarely see, whereas the number of people who love play the instrument it takes a containers to facilitate. Located on Ir. Haji Juanda street which is the one of gathering place for teenagers, this location is over the functions of the shopping center into a guitar center. The problem that stand out is guitar center was unity of various kind facilities which supports the guitar player, it would require a common thread in the design section in order to create a continuity between the space.

The method used to answer the problem is to collect data and then analyze the data and design with systematic way so that we meet a design that can comply needs each space.

From the analysis it was concluded that the guitar center must be able to meet the needs of its visitors which means therein shall have the following facilities; studio music, guitar shop, guitar galleries, and places to hang-out. Applying the concept of harmony and unity is intended to provide alignment between the container and the contents became the goal of design that will be created, with a mix of geometric and organic shapes and use the patterns form of acoustic guitar as a basic idea of the design to be designed.

Keyword: Guitar Center, Continuity Space, Harmony, Unity

DAFTAR ISI

LEMBAR PENGESAHAN

PERNYATAAN ORISINALITAS

PERNYATAAN PUBLIKASI

KATA PENGANTAR	i
ABSTRAK	iii
DAFTAR ISI	iv
DAFTAR GAMBAR	vii
DAFTAR TABEL.....	x
I. PENDAHULUAN	1
1.1 Latar Belakang Masalah	1
1.2 Iden dan Gagasan Perancangan	2
1.3 Rumusan Masalah	3
1.4 Tujuan Perancangan	3
1.5 Sistematika Penulisan	3
II. TINJAUAN PUSTAKA	5
2.1 Gitar.....	5
2.2 Gitar Akustik	6
2.3 Pengertian Studio Musik	9

2.4	Ruang Studio Rekaman	10
2.5	Definisi Kafe	10
2.6	Definisi Ritel	11
2.7	Pengertian Galeri.....	14
2.8	Pembagian Galeri.....	14
2.9	Faktor Pendukung.....	15
2.9.1	Standar Pengamatan Objek	15
2.9.2	Daerah Visual Pandangan Mata	16
2.9.3	Pencahayaan	17
2.9.4	<i>Climate Control</i>	18
2.9.5	<i>Temperature and Relative Humidity</i>	18
2.9.6	<i>Air Filtration</i>	18
2.9.7	<i>Light</i>	18
2.10	Studi Banding	20
III	DESKRIPSI OBJEK STUDI.....	25
3.1	Analisa Fisik.....	25
3.2	Konsep Perancangan Interior	28
3.3	Gitar dan Prinsip Dasar Interior	33
3.4	Bubble Diagram	34

IV	PERANCANGAN	36
4.1	Denah Umum	37
4.2	Perancangan Denah Khusus	39
4.2.1	Kafe	39
4.2.2	Galeri	40
4.2.3	<i>Curator Room</i>	43
V	KESIMPULAN DAN SARAN	47
5.1	Kesimpulan	47
5.2	Saran	48
	DAFTAR PUSTAKA	xi
	LAMPIRAN	xii

DAFTAR GAMBAR

Gambar 2.1 <i>Guitar Part</i>	6
Gambar 2.2 Gitar Klasik	7
Gambar 2.3 Gitar Flamenco.....	7
Gambar 2.4 Gitar Flattop	8
Gambar 2.5 Twelve String	8
Gambar 2.6 Gitar Archtop	9
Gambar 2.7 Jarak Pandang mata terhadap objek.....	15
Gambar 2.8 Kemampuan gerak anatomi manusia.....	16
Gambar 2.9 Sudut pandang mata	16
Gambar2.10 Penyaringan sinar matahari	17
Gambar2.11 Sistem pencahayaan buatan	17
Gambar 2.12 <i>Yamaha Music Center Building, 5th Floor</i>	21
Gambar 2.13 <i>Yamaha Communication Center, 1st Floor</i>	22
Gambar 2.14 <i>Dhaft Mixer Room</i>	22
Gambar 2.15 Ruang Tunggu	24
Gambar 2.16 <i>Control Room</i>	24
Gambar 3.1 Denah Dago Plaza Lt.3 dan 5.....	26
Gambar 3.2 Peta Jln. Ir. H. Juanda	26

Gambar 3.3 Fasad Dago plaza	26
Gambar 3.4 Jalan yang melalui Dago Plaza	27
Gambar 3.5 Area vegetasi sekitar Dago Plaza	27
Gambar 3.6 Fasad Dago Plaza.....	27
Gambar 3.7 Bentuk organik.....	29
Gambar 3.8 Bentuk geometris.....	29
Gambar 3.9 Warna coklat	30
Gambar 3.10 Warna hitam.....	30
Gambar 3.11 Warna putih	30
Gambar 3.12 Sirkulasi Radial	31
Gambar 3.13 Sirkulasi Linier.....	31
Gambar 3.14 Pengcahayaan alami.....	32
Gambar 3.15 Pengcahayaan buatan	32
Gambar 3.16 Penghawaan alami.....	32
Gambar 3.17 Penghawaan buatan.....	33
Gambar 4.1. Denah general lt.5	37
Gambar 4.2 Denah general lt. 3	38
Gambar 4.3 Sofa area kafe	38
Gambar 4.4 Layout Denah Khusus Kafe.....	39
Gambar 4.5 Perspektif area makan dan bar	40

Gambar 4.6 Perspektif are makan kafe	40
Gambar 4.7 Denah Khusus Galeri	41
Gambar 4.8 Layout Ceiling Galeri	42
Gambar 4.9 Vocal Point Galeri Gitar.....	43
Gambar 4.10 Vocal Point Galeri Gitar	43
Gambar 4.11 Layout denah khusus ruang kurrator.....	44
Gambar 4.12 Potongan memanjang ruang curator.....	45
Gambar 4.13 Potongan melintang ruang curator.....	46

DAFTAR TABEL

Tabel 2.1 Tinggi Rata-rata Manusia.....	15
Tabel 3.1 Tabel Analisa Site	26
Tabel 3.2 Tabel Penghubung Gitar Dengan Prinsip Dasar Interior	33