

DAFTAR PUSTAKA

- Noe'man, A. Irvan et. al. 2013. *Trend Forecasting 2014: Tradition Revolution*. Rawamangun: BD+A Design, www.bdadesign.co.id
- Ernawati., Izwerni., dan Nelmira, Weni. 2008. *Tata busana untuk SMK Jilid 1*. Jakarta: Direktorat Pembinaan Sekolah Menengah Kejuruan, Direktorat Jenderal Manajemen Pendidikan Dasar dan Menengah, Departemen Pendidikan Nasional.
- Ernawati., Izwerni., dan Nelmira, Weni. 2008. *Tata busana untuk SMK Jilid 2*. Jakarta: Direktorat Pembinaan Sekolah Menengah Kejuruan, Direktorat Jenderal Manajemen Pendidikan Dasar dan Menengah, Departemen Pendidikan Nasional.
- Ernawati., Izwerni., dan Nelmira, Weni. 2008. *Tata busana untuk SMK Jilid 3*. Jakarta: Direktorat Pembinaan Sekolah Menengah Kejuruan, Direktorat Jenderal Manajemen Pendidikan Dasar dan Menengah, Departemen Pendidikan Nasional.
- Welters, Linda dan Lillethun, Abby. 2007. *The Fashion Reader*. New York, Oxford: Berg Publisher.
- Schwaab, Catherine. 2011. *Talk About Fashion*. New York: Random House.
- Niessen, Sandra (eds). 2003. *Re-Orienting Fashion: The Globalization of Asian dress*. Oxford: Berg.
- Barnard, Malcolm. 1996. *Fashion sebagai Komunikasi (Fashion as Communication)*. Yogyakarta & Bandung: Jalasutra.
- Soekarno. 2012. *Buku Penuntun Membuat Pola Busana Tingkat Dasar*. Jakarta: PT Gramedia Pustaka Utama.
- Poespo, Goet. 2000. *Aneka Celana (Pants)*. Yogyakarta: KANISIUS.
- Aldrich, Winifred. 2008. *Metric Pattern Cutting for Women's Wear (fifth edition)*. Oxford, United Kingdom: Blackwell Publishing.
- Hines, Tony dan Bruce, Margaret. 2007. *Fashion Marketing (Contemporary Issues)*. Amerika Serikat: Elsevier.
- Poespo, Goet. 2009. *A to Z istilah Fashion*. Jakarta: PT Gramedia Pustaka Utama.
- Scully, Kate. 2012. *Colour Forecasting For Fashion*. London: Laurence King Publishing LTD.

- Riyanto, Arifah A dan Zulbahri, Liunir. 2009. *Modul Dasar busana*. file.upi.edu/Direktori/FPTK/JUR.../Modul_Dasar_Busana.pdf
(Diunduh 30 Desember 2013)
- Bharathiar University. 2014. *Fashion Designing and Sewing Technology*. www.b-u.ac.in/sde_book/fashion_sew.pdf
(Diunduh pada 9 Maret 2014).
- Tersiisky, Donna. 2004. *The Elements and Principles Of Design*. nwrain.net/~tersiisky/design/design.pdf
(diunduh 24 Maret 2014).
- Hartley, Jo. 2009. *The Psychology of Colour (Issue 1)*. Inggris: The University of York. <https://sites.google.com/a/yusu.org/psychout/archive/issue-1>
(Diunduh 23 Maret 2014)
- Cerrato, Herman. 2012. *The Meaning of Colors*. www.hermancerrato.com/graphic.../color.../the-meaning-of-colors-book....
(Diunduh 9 Maret 2014).
- Hofman, Florentijn. 2014. *Information About Florentijn Hofman*. <http://www.florentijnhofman.nl/dev/info.php>
(Diunduh 24 Februari 2014).
- Meyer, LL. 2006. *Rubber Ducks and Their Significance in Contemporary American Culture*. The Journal of American Culture, Theme Issue, Volume 29, Number 1. www.celebriducks.com/pdf/rubber_duck_history.pdf
(Diunduh 18 Maret 2014).
- VanEenoo, Cedric. 2011. *Minimalism in Art and Design: Concept, influences, implications and perspective*. www.academicjournals.org/article/article1379761934_vanEenoo.pdf
(Diunduh 25 Maret 2014).
- Ventus, Gracia. 2013. *Defining Minimalism in Fashion*. <http://the-rosenrot.com/2013/08/defining-minimalism-in-fashion.html>
(Diakses 25 Maret 2014).
- Nancy wells. 2009. *Runway 101: What is the difference between Ready-to-Wear and Couture?*. <http://www.examiner.com/article/runway-101-what-is-the-difference-between-ready-to-wear-and-couture>
(Diakses 18 Maret 2014)
- Hofman, Florentijn. 2013. *Rubber Duck Project*. <http://www.florentijnhofman.nl/dev/project.php?id=104>
(diakses pada 20 Maret 2014)