

## **CHAPTER THREE**

### **CONCLUSION**

Having analysed the novel, I conclude that Henry Rider Haggard succeeds in creating such a good story. He creates science fiction story that shows the discovery of a new place. Later, it is called "lost-world" genre. His main character, Allan Quartermain, is described only to depend on a map to King Solomon's mine, the truth of which he does not know and he also does not know what kind of obstacles that he will face when he starts to go to the mine. However, Quartermain finally succeeds in discovering King Solomon's mine. It shows that Haggard's "lost-world" story is delivered very well. He is very skillful at arousing the readers' tension and curiosity. This makes the story have good elements of plot.

To begin with, the first suspense is when Quartermain does not agree instantly to help Sir Henry find his brother, Mr. Neville, but promises to give an answer in the next few days. It makes the readers feel the same tension with Sir Henry whether Quartermain will agree to help him or not. The first surprise comes right after the first suspense: Quartermain finally agrees to help Sir Henry with

some financial requirements. It is because he is a trader and a hunter and also he has a son who still depends on him.

After Quartermain agrees, the journey of finding Mr. Neville and King Solomon's mine begins. The next suspenses and surprises occur alternately during their journey to King Solomon's mine. They must depend only on the map which is not yet proven reliable; they also run out of water in the middle of desert; and they have to face the threats from the natives. Surprisingly, they can survive all the obstacles as the team consists of experts in their own field.

The next suspense and surprise happen when Quartermain, and his group have to pass a cave between the desert and the Solomon's Road. Quartermain sees a dead white man. Surprisingly, the body is not Sir Henry's brother. The low temperature in the cave enables Quartermain to recognise that the body is not Sir Henry's brother.

The next two suspenses and surprises continue as one of Quartermain's helper, Umbopa, turns out to be the real king of Kukuanaland who later succeeds in seizing the throne back. The explanation for this matter is given in detail so that the readers do not question the plausibility.

The tension does not stop here. When they arrive at the mine and find the treasure, they are trapped by Gagool in the mine. Surprisingly they can find the way out as Captain Good knows some things about nature. At the end of the story, they finally can find Sir Henry's brother on their way back across the desert. Mr. Neville gets an accident when he goes to Sulaiman's Berg so he cannot continue his journey. Thus, he just waits in a hut for somebody to come and help him.

The author has arranged the suspenses and the surprises in accordance with their journey. He succeeds in building the readers' tension. That is why the readers feel curious and keep reading from the beginning up to the end of the story because they want to know what will happen next in the story. He lets the first suspense unanswered till the story reaches its climax at the end of the story. Meanwhile, he gives some unexpected surprises to answer the suspenses in between. Therefore, it is obvious that the connection between the suspenses and surprises is also acceptable and plausible, which builds the artistic unity of the story.

In my opinion, Henry Rider Haggard's success in writing this novel comes from the interesting subject of the novel. Moreover, Haggard writes excellent details in describing the journey so that the readers feel that the book is easy to understand and enjoyable to read. He can write such a story in which the solution is held back in order to elevate the tension. He can lead the readers to a point where they will always wonder what will happen next to the characters in the story.

Based on my analysis above, I can say that all the events in *King Solomon's Mines* are systematically arranged. The journey in the storyline gives the readers the feeling of suspense and surprise. As a result, the readers will find that the suspense and surprise are closely connected and also are acceptable and believable to built artistic unity. Despite of the fact that the early thriller novel *King Solomon's Mines* has less complicated plot than nowadays' thrillers, the well-arranged plot makes the novel still worth reading.