BIBLIOGRAPHY

Printed Sources

- Brown, H, Douglas. <u>Teaching by Principles an Interactive Approach to language Pedagogy</u>. The second edition. USA. Pearson Education, 2001.
- Brown, Marvin, J & Adrians, Palmer. <u>The Language Approach</u>. New Jersey. Longman. 1998.
- Donley, M. <u>Content-Based second Language Instruction</u>. Boston. Prentice Hall. 1994.
- Ellington, Henry. <u>Producing Teaching Material</u>. London. Kogan Page Ltd. 1998.
- Goette, Marguerite. <u>Theory and Practice</u>. Reston. National Association of secondary principles. 1997.
- Lee, Jack Lonergan. <u>Video in Language Teaching</u>. USA. Cambridge University. 1984.
- Lee, Palmer. The Listening Approach. New Jersey. Longman. 1993.
- Leinbach, Foley. <u>The Techniques of Language Teaching</u>. New Jersey. Longman Group Limited. 1996.

- Mc Govern, John. <u>Video Application In English Language Teaching</u>.

 London. Pegamon Institute of English. 1991.
- Miller, Lindsay & David, Nunan. <u>New Ways in Teaching Listening</u>. USA.

 TESOL Series. 1994.
- Pearson, V Cook. <u>Principles of Language Learning and Teaching</u>. USA. Second edition. Prentice Hall Regents. 1994
- Stempelski, Susan. <u>Teaching Communication Skill with Authentic Video</u>.

 London. International English Language Teaching. 1995.
- Underwood, Harmer. <u>Developing Listening Skills</u>. London.Mc. Milan Publisher. 1994.

Electronic Sources

- "Teach With Movies." <u>Teaching With Movies.com</u>.2008. 9 April 2009.
 - < http://www.teachwithmovies.org/index.html>
- "Teaching Through Film." Standards Teaching Film.pdf.10 December 2008. 9 April 2009.
 - < http://www.du.edu/ctir/DOCS/standardsTeachingFilm.pdfMeeting the Standards and Teaching through Film>
- "How to Teach English Through Films." Ehow.com. 2008. 9 April 2009.
 - < http://www.ehow.com/how_4443505_teach_english-throughfilms.html >