

CHAPTER IV

CONCLUSION

After analyzing the cause-effect of the possible solutions in the previous chapter, I found that new teachers that do not have any preparation to teach by using film can make the children get bored and not interested in watching the film.

In this chapter I have chosen for the problem that I had when I was teaching at The British Institute Pasir Kaliki. I come up with two best solutions, there are; choose a suitable film and prepare all the material before watching the film. The teacher should choose the suitable film that is appropriate for the children aged 6-8. I choose these solutions because the suitable film can make the lesson more useful and preparation for the teacher can make the teacher teach the lesson better and make the students interest with the way of the teacher expressing about the content of the film.

Based on the analysis in chapter two, I find out that film feature gives certain effects, for instance the children can learn better by using film as the teaching media. The effects may help the students in English learning especially on the listening class. There also problems happened in the classroom during the teaching process in the classroom. They became noisy, talking each other with the other friend, and did not want to sit on their own chair.

I hope the solution that I have chosen will be the best solution to overcome the difficulties of new teachers teaching English to children aged 6-8 years at The British Institute Pasir Kaliki. For the suggestions, first, the teachers should try to find an appropriate film for the students based on their basic needs. Second, the teacher has to know how to use the equipment for the viewing session, like the player. She or he has to make sure the lighting is good, the sitting arrangement is well-prepared, so the students will not feel distracted by unprepared atmosphere. Third, the teacher has to pay attention on the film's length. Most film is a half hour, an hour, and two hours in length. A film with long duration will make the students get bored. Fourth, the teacher has to know the main concepts developed in the film. The teacher must consult the relevant literature. She/he has to watch the program at least once and take notes write down the information about the events in the plot, characters, location, and everything else that they confuse the students. I hope these suggestions can be useful for new teachers who have no experience at all.