CHAPTER IV CONCLUSION

During my internship, I had difficulty in transcribing English lecture recording. I could not finish the transcription because there were some words that I cannot catch. There are some reasons why I have difficulty in transcribing the recording. The causes of my problem are lacking of classical music terms and some English words, and distraction from music background. There are three effects of my problem; namely, there are some missing words in my transcription, the result is not accurate, and I get stressed.

After doing research about my difficulty in transcribing English lecture recording, I have three potential solutions to solve it. First, I have to improve my vocabulary by reading English books about classical music. The potential positive effects of the first solution are that I will know more about classical music, I can understand the words, and I can complete the missing words. The potential negative effects of the first solution are losing my focus, becoming boring, and being sleepy. Second, I have to keep listening to the recording. The potential positive effects of the second solution are making corrections, completing the transcription, and rechecking the transcription. The potential negative effects of the second

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solution are that it makes me frustrated, and I still cannot catch some words. Third, I should move to a silent room and work alone. The potential positive effects of the third solution are more concentration, no distractions, and I can identify the words easier. The potential negative effects of the third solution are no chatting, being lonely, and stressful.

In this chapter I would like to analyze the best solution for my problem. The best solution is to combine all the solutions that I have stated in the previous chapter. I will explain the reason why it is necessary to combine all the potential solutions in the following paragraphs.

First, I will improve my vocabulary by reading English book about classical music. I have to learn more about classical music in order that I can be familiar with the terms. This can help me to widen my knowledge in classical music; therefore, I can catch what the speaker says. When I know more about classical music and its terms, it will be easier for me to understand and identify what the speaker says in the recording.

Second, I have to move to work alone in a silent room, and keep listening to the recording. Moving to a silent room will make me do the transcription better and decrease the possibility of having missing words because I am focused on listening to it, and there are no distractions. When I have already known more about classical music and worked alone, I can do my transcription faster and will not be lonely. Hence, when moving to a silent room to work alone, it will not be too long for me doing the transcription because I am more focused listening to the recording. I will not be bored because I can do the transcription faster than before.

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Combining all solutions minimizes the potential negative effects and maximizes the potential positive effects. Therefore, I will do my job better, and use my time effectively.

To sum up, it is advisable to combine the three solutions in order to overcome my problem in transcribing English lecture recording. By applying each solution in a certain order as I explained in the previous paragraph, I will get the best result for my transcription. I wish people can overcome their problem in transcribing by using the solutions that I offer.