

APPENDICES

SYNOPSIS OF PAULO COELHO'S ELEVEN MINUTES

Maria is a young woman from Brazil who tries her luck in Switzerland. In her early stage of life, she experiences many things. She knows how to love but she is disappointed by love. She falls in love with a boy but she does not have the courage to reveal her feeling, until the boy leaves her and she realizes that she has made a mistake. Later in her life, Maria falls in love again but in the end, her boyfriend betrays her. In the same time, she discovers a way of achieving sexual satisfaction through masturbation. Nevertheless, Maria faces the fact that society does not accept people exploring sexuality. She gets caught by her father when she is masturbating and Maria's father punishes her by slapping her. Once she discovers masturbation, she abandons the idea of religious life forever.

After Maria's adolescence years have passed, she still has relationships with boys. But, her belief in love gradually decreases. She thinks that she will get married and have children, although without love. Maria then uses men as a way of learning; she tries to get satisfaction through sex with men. Then she makes up her mind that masturbation is better than having sex with men.

When Maria is nineteen years old, she goes to Copacabana to have a holiday. It is where she is offered to work in Switzerland as a Samba dancer, and then she accepts it. But after few moments, she finds out that she cannot get a

better life. So she tries to get out of her work as a dancer and begins to work as a prostitute. She then learns French in order to be able to communicate better than other prostitutes. She gets a lot of experiences in her life as a prostitute. She also has relationships with men, but none of them can make her fall in love again.

One day, she meets a man named Ralph Hart. He is the man who will change her life forever. She not only falls in love with Ralph, but also gets aroused by him, something that she has never experienced before. She continues her relationship with Ralph and gradually, she learns to love again. Finally, she gets back her belief in love.

BIOGRAPHY OF PAULO COELHO

Paulo Coelho was born in August 24, 1947 in the city of Rio de Janeiro. Before dedicating his life completely to literature, he worked as theatre director and actor, lyricist and journalist. In 1982 Coelho published his first book, Hell Archives, and then in 1985 he contributed to the Practical Manual of Vampirism. In 1986, Paulo Coelho did the pilgrimage to Saint James of Compostella, an experience later to be documented in his book The Pilgrimage (1987). In the following year, Coelho published The Alchemist, which became one of the best selling Brazilian books of all time. In October 2008, he entered for the Guinness Book of Records with his book The Alchemist, as the most translated book in the world. His books are numerous. Of more than 22 books he has written, some have become best sellers: By the River Piedra I Sat Down and Wept (1994), Love Letters from a Prophet (1997), The Manual of the Warrior of Light (1997), Veronika Decides to Die (1998), The Devil and Miss Prym (2000), Fathers, Sons and Grandsons (2001), Eleven Minutes (2003), And on the Seventh Day (2004), The Zahir (2005), The Witch of Portobello (2006), Life: Selected Quotations (2007), The Winner Stands Alone (2008).