

CHAPTER FOUR

CONCLUSION

After analysing all my data, I conclude that all kinds of flouting the maxim are eventually used to make the audience wonder what will happen next to the characters or the story after the flouting has been made in order to create suspense. I find this due to the fact that *Nikita* Season One and Two are action series that rely on suspense to make the audience follow the story to the end. And yet, I find out that each flouts has its own way of creating suspense even though they sometimes coincide with one another.

To be more specific, I conclude that flouting the maxim of relation in *Nikita* Season One and Two is used effectively to create suspense when it comes to the concealment of truth. I arrive at a conclusion that certain truth that is concealed from certain characters makes the audience feel somehow irritated since they know the truth of what is actually going on and thus they continue watching the story because they want to know what might be coming afterwards towards the characters. Data (1) is one of the examples. Michael's refusal to reveal Alex's real location makes the audience irritated and thus sticks to the story

because the audience knows what is actually going on and thus continue watching it to find out what will happen to Alex.

I also conclude that irrelevant answers to a certain question as part of flouting of relation maxim is also very effective to create suspense. I conclude that the irrelevant response may lead to various possibilities unknown yet by the audience, which definitely makes the audience stick to the story as they are always left to wonder what might be coming ahead. Data (2) exemplifies this. It creates suspense for the audience to find out that the irrelevant answer made by Jaden finally prompts anger and uptight atmosphere between him and Alex which eventually creates suspense felt by the audience.

I also arrive at a conclusion that maxim of quality is very effective to create suspense because it involves lies. I find that being untruthful committed by a certain character again is very effective to make the audience guess what might be coming ahead after the lies as in data (3), (4), (5). The lies made by the characters may lead to the uncertainty about the continuation of the story or what will happen to the characters as the possibility is still left open for the audience, which is appropriate for the occurrence of the suspense.

The other discovery that I can conclude from my analysis is that flouting the maxim of quantity may end up with suspense because it revolves around the incomplete revelation of certain information. Information not revealed completely can trigger the audience's curiosity. They will eager to find out the remains of the story. Anything may happen to or between the characters because they either conceal a certain part for the audience or among themselves. Data (7) is one that exemplifies this.

As far as flouting the maxim of manner is concerned, the suspense created by this kind of flout maxim relies on the prolonging an answer. I find this to be effective because the long-winded response may make the other characters become curious of the possibility whether something is hidden purposefully or whether there is an attempt of avoidance towards a certain topic so as not to be discussed further. Data (17) is one of the examples that depicts it. The attempt of avoidance towards a certain topic or the purposeful concealment of a certain topic is very easy and effective to create the suspense felt by the audience as they are left to wonder what will happen afterwards. I also find out that maxim of manner is the mostly flouted maxim with the total of nine data.

Aside from flouting maxim, I arrive at the finding that the other four kinds of non-observance such as violating a maxim, infringing a maxim, opting out of a maxim, and suspending a maxim are not found in my analysis. Violation of maxim is not in the data because no characters seem to have intentions of misleading the other characters. Even though there is, it does not end up with suspense. Infringing the maxim is also not found because all the characters have perfect linguistic performances and they are mostly professionals. They speak clearly and cleverly during the whole season as agents. Opting out of a maxim is also not found because they cooperate in the ways the conversation needs. Suspending a maxim is also not found because they do not use initials to mention things become of certain cultures, taboos or whatsoever. Thus, it can be concluded that flouting maxims is the most effective way to create suspense as it can easily trigger the audience to tickle the audience's curiosity and continue watching the story.

It can also be concluded that this thesis can be further developed. In addition to analysing the failure of observing the conversational maxims in the television series *Nikita* Season One and *Nikita* Season Two which create suspense, I find that that the failure of observing the conversational maxims can also create conflicts because conflicts occur as a further consequence of the suspense that has been created.

If we apply this in this daily life, the failure to observe the Gricean maxims often happens in around us, but the failure to observe the Gricean maxims which creates suspense rarely happens in daily life because the suspense in daily life more often happens when we act badly to someone or satirize someone directly.

I also arrive at a conclusion that the failure to observe the maxims which create suspense is overrated because it is too dramatic; therefore, there are many dialogues which fail to observe the maxims in action television series in order to make the audience feel the suspense and have full of questions so that they will become curious about what will happen next. That is why, I am of the opinion that the failure to observe the Gricean maxims is necessary to apply in action television series in order to make the audiences feel the suspense and the curiosity, thus inviting the audience to always watch the series.

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