

APPENDICES

Synopsis of Burger's Daughter

Burger's Daughter is a novel written by Nadine Gordimer. This novel tells of a young white woman, Rosa Burger, who comes from a family in South Africa. Rosa is the only remaining child in the family. Her father, Lionel Burger, is an anti-Apartheid activist and her mother, Cathy Burger, also supports the struggle against Apartheid. Her parents are imprisoned for their anti-Apartheid beliefs and they finally die in prison.

When Rosa's father is still alive and imprisoned, she indirectly supports him by being engaged to Noel de Witt, one of her father's colleagues, who fight together with Rosa's father in the struggle against Apartheid. Rosa's aim of this engagement is to help her father to communicate with Noel de Witt, who is also a prisoner.

After both of Rosa's parents are gone, not only white people but also black people around her expect her to continue her parents' struggle against Apartheid. The society wants her to do it because they think that Rosa has the legacy from her parents, especially from her father who is one of the leaders in anti-Apartheid movement. But Rosa avoids this responsibility and she goes to Paris and also London.

When Rosa is still in her country, South Africa, one of her friends, Clare Terblanche, asks Rosa to help her to lend her the key to the room where some important documents are kept. Rosa refuses. She thinks it is hard to do and that it will create some trouble for both of them.

Later, Rosa has a quarrel with her father's friend, Conrad, who is also her boyfriend. Conrad insists she take her responsibility by continuing her parents' struggle against Apartheid but Rosa does not want to do that.

Rosa also has a black foster brother named Baasie, whom she meets when she is in London. When they meet, Baasie tells Rosa that she has done something wrong by agreeing to have a TV interview about her father. He thinks that Rosa's father is not the only one who must receive appreciation but there are a lot of black people in the same struggle who must also get appreciation. Baasie also reminds her about the black people's suffering which is caused by the white people. It makes Rosa remember the bad situation in her country and finally she returns to South Africa to continue her parents' struggle against Apartheid.

Biography of Nadine Gordimer

Nadine Gordimer was born in Springs, Witwatersrand, South Africa, on 20th November 1923. Her father, who worked in the gold mines, was a Russian and her mother was a Jew of British descent. Gordimer was married to Reinhold Cassirer in 1954. Her husband was known as a highly respected art dealer who established the South African Sotheby's. They had a son in 1955. Their marriage lasted until Reinhold's death in 2001. Most of Gordimer's life apart from a brief period in Zambia in the middle of 1960's was spent in Witwatersrand, South Africa.

Gordimer received her education in Witwatersrand, firstly as a scholar at a convent called Our Lady of Mercy, and later she went to college at the University of the Witwatersrand for one year. During that time she began to write essays, short stories, novels and she also became a screenwriter. Her early works were in the tradition of liberal South African whites opposed to Apartheid, while her later works reflected a move toward radical political and literary terms. Her first short story entitled Come Again Tomorrow was published in Johannesburg Magazine, while her first novel entitled The Lying Days was published in 1953. Burger's Daughter was her seventh novel, which was published in 1979. Her most recent novel was entitled The House Gun (1998). She has written 12 novels, some collections of short stories and essays, which included Apartheid topics.

Gordimer rose to world fame for her novels and short stories that stunned the literary world. She won the Nobel Prize in Literature in 1991. She has also received international prize in the United States, the Modern Literature Association Award. She is the vice president of PEN International and an

executive member of the Congress of South African Writers (“Biography of Nadine Gordimer”).