

APPENDIX

No	Data	Kind of Non-Observance of Maxim
1.	<p>Scene 1</p> <p>Brendan : So guys I have some, hum yeah, I guess we call it news. Well, I come out and say this.</p> <p>P.J. : You broke up with Wendy.</p> <p>Brendan : Yeah, how do you know?</p> <p>P.J. : <u>Dude, you broke up with her like 83 times. So it was a good guess.</u></p> <p>(1)</p> <p>Kenny : <u>So it's like you have a hot-dog today, or you broke up with Wendy.</u> (2)</p> <p>Mike : <u>Yeah, it's like you guys play</u></p>	<p>(1) Flouting the Maxim of Quality and Manner</p> <p>(2) Flouting the Maxim of Quantity, Quality, Relation, Manner</p> <p>(3) Flouting the Maxim of</p>

	<p><u>Metallica on your radio show today, or you broke up with Wendy.</u> (3)</p> <p>P.J. : <u>It's like you broke up with Wendy today or you broke up with Wendy.</u> (4)</p> <p>Andy : Bla bla bla ... <u>Let's play poker. I'm on a time constraint. All right?</u> (5)</p> <p>Brendan : <u>Wahoo, guys, thank you so much for the sensitivity, it's really... that's nice.</u> (6)</p> <p>Kenny : Are you okay, man?</p> <p>Brendan : Yeah! You know I'm ...</p> <p>All : Great! Let's play!</p>	<p>Quantity, Quality, Relation, Manner.</p> <p>(4) Flouting the Maxim of Quantity, Relation, Manner.</p> <p>(5) Flouting the Maxim of Relation</p> <p>(6) Flouting the Maxim of Quality and Manner.</p>
2.	<p>Scene 2</p> <p>P.J. : <u>Oh, hey, you wanna see my baseball card collection?</u> (7)</p> <p>Bobby : Yeah..</p> <p>P.J. : <u>It's in my bedroom.</u> (8)</p> <p><i>(Then they go to her bedroom and make out)</i></p>	<p>(7) Violating the Maxim</p> <p>(8) Violating the Maxim</p>

	<p>Bobby : <u>Wahoo, that is some collection</u> (9)</p>	<p>(9) Flouting the Maxim of Quality</p>
<p>3.</p>	<p>Scene 3</p> <p>P.J. : Hey.. You know I want a Lankoo</p> <p>Brendan : Oh.. Titto!</p> <p>Andy : I love the glass of rush ...</p> <p>Waitress : Uh, we have Budge, a Cleavage Creek from Napa County, Old Style from Poboleda-Priorat, PBR</p> <p>Andy : No, no, it's a wine, you should have it behind the bar. Could you check?</p> <p>Waitress : Sure!</p> <p>(Then Andy begins to talk about his favourite wine. Later, Mike and his new girl friend comes to that Café and meet with them. While they are talking, the waitress come back)</p> <p>Waitress : Ya, we don't have whatever that wine is, but we do have a House</p>	

	Red. Andy : Uh, where is it from? Waitress : <u>The Bar!</u> (10) Andy : Hmm ...	(10) Flouting the Maxim of Relation and Quantity
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