

CHAPTER FOUR

CONCLUSION

In this chapter, I would like to draw some concluding points based on my discussion in the previous chapter. Having analyzed the data, I find a number of types of non-observance of Gricean maxims which lead to external conflicts in *Desperate Housewives* TV series. I have collected forty data for my thesis. From those data, I find eighteen data that flout the maxim of quantity, five the maxim of quality, six the maxim of relation, twenty-one the maxim of manner, four violating the maxim, and two opting out of the maxim.

From the data I have analyzed, the mostly flouted maxim is the maxim of manner. In my opinion, the reason why the speakers say implicitly by giving long-winded responses or not being straight to the points is because the characters are a group of housewives who have different characteristics as well as lifestyles; as a result, they definitely have different ways of thinking about issues or events occur in their lives. Besides, it is because the characters are mostly women that tend to convey their thought.

In the data, infringing the maxim is not found because there is no child or foreign learner who is not sufficiently expert in speaking clearly due to the lack of language ability; what is more, there is no speaker who is nervous, drunk or excited that leads to conflicts.

Except for infringing the maxim, suspending the maxim is not found in the data because *Desperate Housewives* TV series does not show any culture or occasion which prohibits the members to mention something taboo in a certain community.

Flouting the maxim of quantity is found on certain occasions. It can be inferred that disagreement about something done by the hearer leads the speaker to flout the maxim of quantity. Besides, avoidance of making the hearer get angry leads the speaker to flout the maxim of quantity. Avoidance of being criticized is the third occasion that makes a person flout the maxim of quantity. One of the examples is the fact that Bree is portrayed as a perfectionist. It leads her to flout the maxim of quantity because she does not want her family and neighbor to criticize her. The speaker's wish to be understood and tolerated by the hearer can also lead the speaker to flout the maxim of quantity. Wishing the hearer to fulfill what the speaker needs makes the speaker flout the maxim of quantity. Refusal of someone's opinion or statement also leads a person to flout the maxim of quantity. Furthermore, asking the hearer to reveal the truth is also the occasion which makes someone flout the maxim of quantity. Avoidance of being cornered is the last occasion that leads someone to flout the maxim of quantity. Thus, there are various motives which lead the speaker to flout the maxim of quantity and generate implicature.

Flouting the maxim of quality is found in certain situations. Speaker's making mistakes is the first situation that leads the speaker to flout the maxim of quality. It is because the speaker does not want the hearer to know about his/her fault. Disapproval of something done by the hearer also makes a person flout the maxim of quality. Furthermore, the speaker's wish to criticize the hearer leads the speaker to flout the maxim of quality. It is because the speaker wants the hearer to be aware of what he/she should do. Hence, there are various situations that lead the speaker to flout the maxim of quality and generate implicature.

Flouting the maxim of relation is found on certain occasions. Refusal of giving and following something that the hearer asks and wants is the first occasion that makes the speaker flout the maxim of quality. Disagreement about something done by the hearer leads the speaker to flout the maxim of relation as well. It is because someone wants the hearer to realize that what the hearer has done is wrong. Refusal of someone's judgment, opinion or statement is the last occasion that leads a person to flout the maxim of relation. Thus, there are many occasions that make the speaker flout the maxim of relation and produce implicature.

Flouting the maxim of manner is found in certain situations. Having the intention of criticizing others is the first situation that makes someone flout the maxim of manner. Besides, avoidance of making the hearer angry leads the speaker to flout the maxim of manner. What is more, avoidance of being criticized leads a person to flout the maxim of manner. On top of that, making the hearer feel what the speaker feels by being sympathetic or considerate makes the speaker flout the maxim of manner. Wishing the hearer to fulfill what the speaker needs is the next situation that leads the speaker to flout the maxim of manner. One of the

examples is the fact that Lynette is not straight to the point when she needs time for her family. Refusal of the hearer's opinion, statement or judgment also makes the speaker flout the maxim of manner. Expecting the hearer to tell the truth is the last situation that makes the speaker flout the maxim of manner. Thus, there are various situations that lead someone to be likely to flout the maxim of manner and generate implicature.

Violating the maxim is found on certain occasion. Being afraid of admitting a mistake leads a person to violate the maxim. It is because he/she wants to keep her own image in front of people.

Opting out of a maxim is found on certain occasion. Refusal of giving the required information to the hearer is the occasion that makes the speaker opt out of a maxim. It is because the speaker has to fulfill ethical obligation.

In relation to conflicts, it can be concluded that conflicts emerging from non-observance of Gricean Maxims are concerned with asking the hearer to reveal the truth, being afraid of admitting mistakes, disagreements about something done by the hearer, avoidance of making the hearer angry, avoidance of being criticized and cornered, refusal of someone's opinion, refusal of giving and following something that the hearer asks and wants, wishing to criticize the hearer, and wishing the hearer to fulfill speaker's needs.

To end my conclusion, I hope this thesis may be beneficial for everyone to sharpen their awareness of using the maxims so as to avoid conflicts. For those who have the same topic, I suggest that they choose a serial film that has many seasons to be their data so that they will have ample of data. In my opinion, it is

better for them to choose a drama film because it is very suitable for analyzing the conflict.

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