

BIBLIOGRAPHY

Primary Source:

Jensen, Shelley, dir. *Fresh Prince of Bel-Air*. NBC Production, 1990. DVD.

References:

“Afoot.” *Oxford Advanced Learner’s Dictionary*. 7th ed. Oxford: Oxford University Press, 2005. Print.

Cook, Guy. *Language Play, Language Learning*. Oxford: Oxford University Press, 2000. Print.

“Foot.” Entry 5. *Oxford Advanced Learner’s Dictionary*. 7th ed. Oxford: Oxford University Press, 2005. Print.

McGhee, Paul E. and Jeffrey H. Goldstein. *Handbook of Humor Research*. New York: Springer-Verlag, 1983. Print

“Mole.” Entry 2. *Oxford Advanced Learner’s Dictionary*. 7th ed. Oxford: Oxford University Press, 2005. Print.

“On.” Entry 1. *Oxford Advanced Learner’s Dictionary*. 7th ed. Oxford: Oxford University Press, 2005. Print.

“On.” Entry 17. *Oxford Advanced Learner’s Dictionary*. 7th ed. Oxford: Oxford University Press, 2005. Print.

Thomas, Jenny. *Meaning in Interaction: an Introduction to Pragmatics*. London and New York: Longman Group Limited, 1995. Print.

“Spot.” Entry 3. *Oxford Advanced Learner’s Dictionary*. 7th ed. Oxford: Oxford University Press, 2005. Print.

Yule, George. *Pragmatics*. Oxford: Oxford University Group, 1996. Print.

Electronic Publications:

Dornerus, Emma, Paper. “Breaking Maxims in Conversation.” 2005. Web. 17 August 2011.

Internet Movie Database. Imdb.com, inc, n.d. Web. 25 May 2011.

“Monro’s ‘Theories of Humor.’” n.d.. 1 June 2012.

Smuts, Aaron. “Superiority Theory.” *Internet Encyclopedia of Philosophy*. N.p.. 20 April 2006. Web. 3 May 2012.

“Syntax”. *Dictionary.com*. Dictionary.com, LLC, 2012. Web. 22 March 2012.

“What Is A Sitcom?” *The British Comedy Guide*. British Comedy Guide. 1 January 2006. Web. 1 June 2012.