

APPENDIX

DATA	SPEECH EVENTS	TYPE OF NON-OBSERVANCE OF THE GRICEAN MAXIMS	
1.	Mark: “So, Hope what are you working on at the moment?”	- Flouting maxim of manner - Flouting maxim of quality	
2.	Hope: “It’s a show about a girl who meets a boy, and never sees that boy again and doesn’t live with him because he’s a baby who wants tea. It is called “Whaa”.”	- Flouting maxim of quality	- Violating maxim

3.	Mark: “Actually Katie, I’ve got an audition for a new show. I’m up to play a desperate man who knows a girl’s secret and threatens to expose her in a heartbeat if she stands in his way. It’s called “I’m Moving in, So Deal with It.”. ”	- Flouting maxim of quality	- Violating maxim
4.	Hope: “It’s personal.”		- Opting out of a maxim
5.	Mark: “Like a personal pan pizza?”	- Flouting maxim of relation	
6.	Hope: “It’s a..well...it rhymes with schmibrator..” Hope: “Fly-brator?”	- Flouting maxim of quantity	- Suspending a maxim
7.	Mark : “My arm, my ha.. my hand. Just practicing walking like an English nobleman.”	- Flouting maxim of quality	- Infringing a maxim
8.	Mark: “Can’t a guy just walk around with an arm behind his back without causing a big hullabaloo?”	- Flouting maxim of quality - Flouting maxim of manner	

9.	Mark: “When I was seven, my hamster crawled up my pants and bite on my tenders.”	- Flouting maxim of relation - Flouting maxim of quality	
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