

SYNOPSIS OF THE LION, THE WITCH AND THE WARDROBE

Four children named Peter, Susan, Edmund, and Lucy go to the country and lived in a house of an old Professor during the London air raids. Lucy was the first who found out about Narnia, there she met Mr. Tumnus, a nice faun. The faun told her that it was winter in Narnia, but never Christmas, because of the Witch's magical power. Then Edmund was the second who came into Narnia. There he met the White Witch, the wicked Witch of Narnia.

The children once ran away from the house maid because they did something wrong, they tried to hide, and then they rushed to the room where the wardrobe was. They got into the wardrobe and found themselves in the snowy land, Narnia. They met Mr. Beaver, who told them about the prophecy about Aslan and Cair Paravel. Soon they went to see Aslan, on their way there; they met Father Christmas who gave them special presents. When the Beavers and Peter, Susan, and Lucy arrive at the Eastern Sea, where they find the Stone Table and Aslan, Aslan asks where the fourth has gone, and Mr. Beaver explained that Edmund has betrayed them to the Witch. Edmund was almost killed by the witch but Aslan saved Edmund by sacrificing himself to the Witch. But Aslan came to life again then he killed the Witch and freed Narnia from the long winter.

BIOGRAPHY

Clive Staples Lewis, or “Jack”, as he was known to friends and family, was born on November 29, 1898, in Belfast, Ireland. His mother’s death has changed his life so much; he started doubting about his Christianity.

In 1914, he became atheist at the age of 16. Lewis was admitted to University College at Oxford, and in 1917 he volunteered for active combat in France. He returned to his studies in 1919.

In 1931 He converted to Christianity, and began writing prose, addressing various issues related to religious faith. Lewis began to publish books. His first major work, The Pilgrim's Regress (1933), was about his own spiritual journey to Christian faith. He was also as a writer of academic works and popular novels, The Allegory of Love (1936). In 1950 The Lion, the Witch and the Wardrobe was published, followed by Prince Caspian (1951), The Voyage of the ‘Dawn Treader’ (1952), The Silver Chair (1953), The Horse and His Boy (1954), The Magician’s Nephew (1955), and The Last Battle (1956).

He was becoming a professor of medieval and renaissance literature at Magdalene College, Cambridge, in 1955. And he died on November 22, 1963.

(sparknotes.com)