

CHAPTER THREE

CONCLUSION

Having analyzed Frank Chin's novel entitled *Donald Duk*, I would like to draw some conclusions. The protagonist in the novel namely Donald Duk is a Chinese-American boy. He was born and lives in America, which makes him feel as an American not a Chinese although he is of Chinese descent. He does not like everything about Chinese. He does not speak Chinese, either. It is all because Chinese people is stereotyped as inferior in America. However, later changes occur; he considers himself as part of Chinese, because during Chinese New Year, he has continuous dreams about the first Chinese people in America. The dreams seem so real to him because they come to him every night in Chinese New Year. This causes curiosity in him and then he searches the library for what he has dreamt of and asks some people about Chinese heroes whom he meets in his dreams. Apparently, his dreams are telling the truth about Chinese people in America. This makes him realize and change his perception about Chinese people. Finally, he considers himself part of Chinese.

In this novel, Donald is portrayed as an arrogant boy who is proud of himself as an American. He feels himself smarter than Chinese people and underestimates them. His arrogance makes him ignore everything about Chinese and he becomes an ignorant boy who knows nothing about Chinese history, culture and people. His ignorance of everything about Chinese leads him to become a narrow-minded boy who has limited view of Chinese culture and people. All of his characteristics change when he is having continuous dreams about the first Chinese people in America. These dreams make him become curious. He searches and searches about the things in his dreams. Then, he finds that his dreams are telling the truth about Chinese history and people. This searching makes him become broad-minded as he then knows that the stereotype of Chinese as inferior is not true. Finally, he considers himself part of Chinese people.

From all the above characteristics, I can see that Donald is portrayed as a round and dynamic character. He is portrayed as an arrogant, ignorant and narrow-minded boy, who later becomes a curious and broad-minded one. Frank Chin, the author of this novel, of course has his purpose in portraying Donald in such a way. Donald, who firstly feels himself as American and does not want to consider himself Chinese, finally considers himself part of Chinese after he dreams of some facts in Chinese history which tell him the truth about the first Chinese people in America. It is seen clearly that the changing characteristics of Donald are triggered by his dreams of Chinese history. Frank Chin makes use of Chinese history in Donald's dreams in order to make him realize the truth about Chinese people. So, it is obvious that Chin wants to make people, in this case

Chinese-Americans, become aware of their own history in order to understand their true identity.

After analyzing the novel, I can see how skillful Chin is in writing his novel. This *Donald Duk* is a Chinese-American novel and it has a lot of Chinese terms. However, Chin writes it all in details: he explains all the Chinese terms in order not to make the readers confused. He wants his readers to understand clearly what is in the novel. The way he makes his protagonist change is unique. He uses dreams. The dreams about Chinese history make his protagonist change his perception of Chinese and of course his characteristic.

I can also learn something from Chin's novel *Donald Duk*. Firstly, I learn more about Chinese terms, culture and history, which Chin describes in details. The detailed information can enrich my knowledge about Chinese people and culture. Secondly, Chin has made me realize that I have to be aware of the fact that stories about my ancestors are important for me to know as it can make me understand my own identity. Thus, I am of the opinion that the novel is worth reading.