

APPENDICES

Synopsis Of *Donald Duk*

Donald Duk is a Chinese American boy who was born in America. He hates his own name, Donald Duk, which sounds like a cartoon movie character Donald Duck, which makes kids around him mock him. In school his history teacher explains that Chinese is passive, not competitive and chicken when they first come to America. This condition makes him hate everything about Chinese and does not want to be like Chinese. He prefers being an American than Chinese.

In his house, there are so many models of airplanes that are built by his father and sisters. His father says that he will fly and burn it all. Donald gets shocked when he hears it. Then one night before Chinese New Year, he silently takes one of his father's airplanes then burns it. His uncle knows his action, and then his uncle tells him about the model airplane that he burns and his great-great-grandfather who worked at the railroad.

Since then, Donald dreams about railroads. He dreams that he meets Kwan Kung, foreman of railroad, and Crocker, the owner of the railroad. He joins them in doing the railroad. At first when he dreams, he does not understand about it because it is all about Chinese people and culture. Every night when he sleeps, that dream always comes to him. It makes him feel curious about the railroad. Then he tries to search about it at the library. He finally finds out that his dreams

are the truth about first Chinese people in America. Later, he realizes how great it is to be Chinese and considers himself part of Chinese people. He starts to open himself to Chinese culture.

Biography Of Frank Chin

Frank Chin is an Asian-American playwright and novelist who was born in Berkeley, California, on February 25, 1940. He was raised by a pensionary couple in Placerville, California. At the age of six, his mother brought him back to San Francisco and lived in Oakland Chinatown. Chin was educated in University of California in Berkeley, the State University of Iowa, and the University of California in Santa Barbara.

Chin's works deal with the stereotypes of Asian American and traditional Chinese folklore. *The Chicken Coop Chinaman* (1971) was his first play that is performed on the American Place Theatre in New York. Another works by Chin such as *The Year of the Dragon* (1974), *Donald Duk* (1991), *Gunga Din Highway* (1994) and *Born in the USA* (2002).

Apart from being a novelist and playwright, Chin was also active in the Civil Rights movement, African American arts movement and took part in the treatment of Japanese during World War II. In 1989, Chin received an American Book Award because of a collection of short stories and in 2000 he got Lifetime Achievement Award. At present, he lives in Los Angeles, California.

Source: "Frank Chin", Joannah