

APPENDIXS

Types of Non-Observance of Gricean Maxims of *The Nanny* Television Series

Scene	Dialogue	Types of maxims flouted
1	<p>Mr. Sheffield : Yes, Niles. What is it?</p> <p>Niles : Sorry to interrupt, sir. I <u>see you're working hard as always, Miss Babcock.</u> (1)</p> <p>C.C. : <u>Theater has always been a passion of mine.</u> (2)</p> <p>Niles : <u>Yes and I can't wait to see what you'll be mounting next.</u> (3) I just thought I'd inform you, sir, that the new nanny's gone.</p>	<p>(1) Flouting the maxim of manner</p> <p>(2) Flouting the maxim of quality</p> <p>(3) Flouting the maxim of manner</p>
2	<p>Fran : Hello, I'm Fran Fine, your —</p> <p>Niles : Yes, come in, We've been expecting you.</p>	

	<p>Fran : You have?</p> <p>Niles : You are here for the Nanny position?</p> <p>Fran : <u>I could be</u> (4) ... <u>Wow, this place is nicer than my Uncle Jack's condo in Boca and ya know he bought the model.</u> (5)</p>	<p>(4) Flouting the maxim of quantity and manner</p> <p>(5) Flouting the maxim of relation</p>
3	<p>Niles : Well?</p> <p>Fran : <u>Honestly, Niles. What's the point of having a nanny if she can't handle these things herself.</u> (6)</p>	<p>(6) Flouting the maxim of manner</p>
4	<p>Marsha: You call your husband "Mr. Sheffield?"</p> <p>Fran : <u>It's a pet name. You know, Sheff, Sheffie...</u> (7)</p>	<p>(7) Violating the maxim of Quantity</p>
5	<p>Jack : I thought it was his day off.</p> <p>Fran : <u>It is. But it's, you know... (TO NILES) what's it called again?</u> (8)</p> <p>Niles: <u>I can't wait to hear.</u> (9)</p>	<p>(8) Flouting the maxim of quality and manner</p> <p>(9) Flouting the maxim of manner</p>

6	<p>C.C. : Nanny Fine, a synthetic fur. How very p.c. of you!</p> <p>Fran : What?</p> <p>C.C. : p.c. as in politically correct.</p> <p>Fran : <u>Oh. Well, actually, it's j.c.,</u> <u>as in Penney. (10) Your</u> <u>outfit is nice too.</u></p> <p>C.C. : Of course, dear. It's an Adolfo.</p> <p>Niles : <u>As in Hitler?</u> (11)</p>	<p>(10) Flouting the maxim of quantity</p> <p>(11) Flouting the maxim of relation</p>
7	<p>C.C. : Who's he talking to?</p> <p>Niles : <u>What's it worth to</u> <u>you?</u> (12)</p> <p>Mr. Sheffield: It's my sister, from London.</p> <p>C.C. : I didn't know Maxwell had a sister.</p> <p>Niles : <u>Now we know what</u> <u>you're worth to him.</u> (13)</p> <p>Fran : Was that your sister?</p>	<p>(12) Flouting the maxim of relation</p> <p>(13) Flouting the maxim of quantity</p>

	<p>I hope you said "Hi" for me.</p> <p>C.C. : Why does Miss Fine know about her?</p> <p>Niles : <u>He talks in his sleep.</u></p> <p>(14)</p>	<p>(14) Flouting the maxim of quantity</p>
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