

# CHAPTER ONE

## INTRODUCTION

### **Background of the Study**

Michael Crichton is famous for his techno-thriller novel. He writes many best-seller novels and one of his famous novels that I will analyze in my thesis is *Jurassic Park*. Techno-thrillers are defined as:

Techno-thrillers are a hybrid genre, drawing subject matter generally from spy thrillers, war novels, and science fiction. They include a disproportionate amount (relative to other genres) of supporting detail on its subject matter; only science fiction tends towards a comparable level of supporting detail on the technical side...They are often criticized for overwhelming the human characters with machinery (Ishkhneli).

*Jurassic Park*, the novel that I analyze in this thesis presents the development of modern science in biotechnology or so-called genetic engineering. This novel attracts a lot of people to read because it is categorized as sub-genre of thriller so it always tenses the readers.

The significant literary elements in this novel are the development of suspense, surprise and the connection between both of them to be plausible; therefore, while reading this novel one will always feel curious about what will happen next.

Based on Perrine's theory, there are three laws of plot in which a play or novel must fulfill; hence, it will become a good play or novel. The first is suspense, which is "the quality in a story that makes the reader ask, 'What's going to happen next? Or how will this turn out' and such question compel them to keep reading" (Arp 109). The second is surprise; it is stated that "The surprise is proportional to the unexpectedness of what happens." (111) In other words, surprise means the element of reader's unexpectedness about the plot. The third is artistic unity. It is said that

"artistic unity is essential to a good plot. There must be nothing in the story that is irrelevant, that does not contribute to the meaning; there should be nothing there for its own sake or its own excitement....Authors place the story's incidents and scenes in the most effective order, which is not necessarily the chronological order (Although, when we place them in chronological order, they must form a logical progression)" (113)

### **Statement of the Problem**

The problems are stated as follows:

1. What suspense is revealed in the novel?
2. What surprise is revealed in the novel?
3. How is artistic unity presented in the novel?

### **Purpose of the Study**

1. To reveal suspense in the novel.
2. To reveal surprise in the novel.
3. To show how artistic unity is presented in the novel.

### **Method of Research**

I use library research for writing my thesis. First, I read *Jurassic Park* as the primary text. Second, I read as well as compile some references from the Internet to support my analysis of suspense, surprise, and artistic unity of the novel. Finally I arrive at some conclusions for my analysis.

### **Organization of the Thesis**

This Thesis consists of three chapters, which are preceded by Abstract and Table of Contents. The first chapter is Introduction, which consists of Background of the Study, Statement of the Problems, Purpose of the Study, Method of Research, and Organization of the Thesis. The second chapter is Analysis of Suspense, Surprise, and Artistic Unity in Michael Crichton's *Jurassic Park*. The third chapter is Conclusion. Finally, the thesis ends with Bibliography and Appendices, which contain Synopsis of the Novel and the Biography of the Author