## **APPENDIX**

	DATA	NON-OBSERVANCE OF MAXIMS
Data 1:		
Charlie	: Where are you going?	- Flouting the maxim of
Alan	: To the bathroom. Now, come	quantity
	on and unzip me.	<ul> <li>Flouting the maxim of manner</li> </ul>
Charlie	: Just like that? Right to it?	mamor
	No dinner? No movie?	
Data 2:		
Charlie	: When you're in my house,	Flouring the mayim of
	when you're out with me and	<ul> <li>Flouting the maxim of relation</li> </ul>
	especially when we're around	
	women, you will be adorable,	
	got it?	
Jake	: Sshhh I'm trying to	
	concentrate.	
Charlie	: Don't shush me. Never shush	
	me.	
Jake	: Whatever.	

Data 3:		
Alan	: The office opens at 8.	<ul> <li>Flouting the maxim of</li> </ul>
Charlie	: O'clock?	relation
Alan	: No, degrees.	
Charlie	: No reason to be snide. I don't	
	want to be late.	
Alan	: Fine. We leave at 7.	
Charlie	: O'clock?	
Data 4:		
Alan	: Hey, what are you guys talking about?	<ul> <li>Flouting the maxim of quality</li> </ul>
Jake	: Sex.	- Flouting the maxim of
Charlie	: Well, how about that. The	relation
	booger eater grasped the	
	symbolism.	
Alan	: You were talking to my son	
	about sex?	
Charlie	: He came to me with a	
	cupcake problem.	
Alan	: I thought it was about sex.	
Data 5:		
	Isabella. II didn't hear you come in.  You weren't meant to. So, you	<ul><li>Flouting the maxim of quantity</li><li>Flouting the maxim of</li></ul>
		manner

	think I'm a bad influence on your	
	kid?	- Infringing the maxim
Alan	: Oh well, gee, I I wouldn't put it	
	that way. But, you know, kids	
	are impressionable. And the	
	violent psychosexual imagery	
	of your body art, not to	
	mention the smoking. Aren't	
	something a young boy needs	
	to Why are you taking my hair?	
Isabella	: Just a little quirk of mine.	
Isabella	: Don't mock what you don't	
	understand.	
Alan	: I'm sorry. I tend to resort to	
	mocking when I'm totally	
	creeped out.	
Isabella	: I don't like you.	
Alan	: Yeah, well I'm rubber, you're	
	glue. Something, something,	
	something you.	
Data 6:		
Jake	: Hey	- Flouting the maxim of
Mia	: Hey, Jake.	quality
Charlie	: What are you doing up?	- Flouting the maxim of
		relation

Jake	: why shouldn't I be up?	
Charlie	: Isn't it past your bed time?	
Jake	: I don't know what you're	
	talking about. I don't have a	
	bed time.	
Mia	: Okay.	
Data 7:		
Jake	: Boy, you're really plowed, aren't you?	
Alan	: No, your daddy doesn't get	
	plowed. He's just get a little	Intringing the movim
	bzzz bzzz Anyway, the	<ul> <li>Infringing the maxim</li> </ul>
	important thing for you to know	
	is how much I love you.	
Data 8:		
Alan	: I-I'm sorry, I'm a little cranky.	
	I haven't slept in two days.	
Jake	: Why don't you take a pill?	
Charlie	: He doesn't believe in pills.	Flouting the maxim of
Jake	: How can you not believe in	<ul> <li>Flouting the maxim of relation</li> </ul>
	them? They're on TV all the	- Flouting the maxim of
	time.	manner
Alan	: Let me tell you something,	
	Jake. Big pharmaceutical	
	companies want you to	

	think you can take a pill for	
	everything. Can't sleep?	
	Take a pill. Can't wake up?	
	Take a pill. Feeling sad?	
	Take a pill. Can't get it up?	
	Take a pill.	
Jake	: Can't get what up?	
Alan	: Can we just eat our dinner,	
	please?	
Data 9:		
Charlie	: Will you shut up and listen to	
Orianic	me? Failure is nothing to be	
	ashamed of, it's a part of life,	
	it's how we learn.	
Alan	: You know what? I've failed	- Flouting the maxim of
Alan		relation
	for almost forty years. And what have I learned?	
Oh a uli a		
Charlie	: Oh, that wasn't a rhetorical	
	question?	
Data 10:		
Jake : Wha	it, what means?	
Alan : All	the big changes that are	<ul> <li>Flouting the maxim of relation</li> </ul>
happening.		
Jake : It's	just a couple of hairs, dad. It's	
not th	at big a deal.	

Alan : Not, not those changes, but the

wedding, I mean, you're going to have

a step dad in your life.

Jake : So?

Alan : So, is there anything you want to talk

about? Do you have any questions?

Jake : Just one.

Alan : Yeah, buddy?

Jake : Why can't I wear the blue tuxedo?