

CHAPTER FOUR

CONCLUSSION

After analyzing the clauses concerning male's characteristic in the thesis statement part of SCUM manifesto, I find that the most dominant kind of attitude displayed in the clauses is negative personal judgment. Those clauses belong to negative personal judgment because all of them present the evaluation of male's character. There are five characteristics of male that are being evaluated: inferior to female, egocentric, physical, sexual-driven, and physically passive.

Concerning the description of male as inferior to female analyzed in Chapter Three, I find that the appraisal analysis shows this result:

NO	Clauses	Attitude	Amplification	Source of Attitude
1	The male is a biological accident	(-) personal judgment	Metaphor	Monogloss
2	The Y (male) gene is an incomplete X (female) gene	(-)personal judgment	No amplification	Monogloss
3	...the male is an incomplete female, a walking abortion, aborted at the gene stage	(-) personal judgment	Metaphor	Monogloss
4	To be male is to be deficient, emotionally limited	(-) personal judgment	Attitudinal lexis	Monogloss
5	Maleness is a deficiency disease	(-) appreciation	Metaphor	Monogloss
6	...males are emotional cripples	(-) personal judgment	Metaphor	Monogloss

In the table above, I find that negative personal judgment dominates five from six clauses. I only find one negative appreciation in clause number five. From these findings, I find that the negative evaluation of male's character as inferior to female is quite intense as five out of six clauses have amplification. I find that the inferiority of male is represented exaggeratedly through the use of metaphors which cast down the image of male. Furthermore, this evaluation is very subjective. It is proved by the source of the attitude which is monogloss, since it means that all evaluations come from the writer's own opinion. In this part, the clauses deconstruct the social construction that believes male as superior to female.

Concerning the description of male as egocentric, the appraisal analysis shows this result:

1	The male is completely egocentric, trapped inside himself, incapable of empathizing or identifying with others, or love, friendship, affection of tenderness	(-) personal judgment	Intensifier	Monogloss
2	He is a completely isolated unit, incapable of rapport with anyone	(-) personal judgment	Intensifier	Monogloss
3	...he is incapable of mental passion, mental interaction...	(-) personal judgment	No amplification	Monogloss
4	... he can't relate to anything other than his own physical sensation	(-) personal judgment	Focus	Heterogloss
5	He is a half dead, unresponsive lump, incapable of giving or receiving pleasure or happiness...	(-) personal judgment	Metaphor	Monogloss
6	...he is at best an utter bore , an inoffensive blob ...	(-) personal judgment	Metaphor & Attitudinal lexis	Monogloss
7	He is trapped in a twilight zone halfway between human and apes ...	(-) personal judgment	No amplification	Monogloss
8	...(he) is far worse off than the apes because unlike the apes, he is capable of a large array of negative feelings – hate, jealousy, contempt, disgust, guilt, shame, doubt...	(-) personal judgment	Intensifier & focus	Monogloss
9	...he is aware of what he is and what he isn't	(-) personal judgment	No amplification	Monogloss

From the findings above, I believe those clauses are quite criticizing. It is proved by the use of amplification in almost of all the negative personal judgment. I also find the use of double amplification in clause number six and eight which gives a very intense evaluation that male is worse than animal. These clauses deconstruct the social construction that represent male as rational. Moreover, I find that all the clauses are monogloss in terms of the source of the attitude. Thus, I can say that the deconstruction made is very subjective.

Concerning the description of male as physical, the appraisal analysis shows this result:

NO	Clauses	Attitude	Amplification	Source of Attitude
1	Although completely physical, the male is unfit even for stud service	(-) personal judgment	Intensifier & Attitudinal lexis	Heterogloss
2	...he is, first of all, incapable of zestfully, lustfully, tearing off a piece	(-) personal judgment	No amplification	Monogloss
3but (he) instead is eaten up with guilt, shame, fear and insecurity, feelings rooted in male nature...	(-) personal judgment	No amplification	Monogloss
4	...he is not empathizing with his partner	(-) personal judgment	No amplification	Monogloss
5but is obsessed with how he's doing, turning in an A performance, doing a good plumbing job.	(-) personal judgment	Attitudinal lexis	Heterogloss
6	he's a machine, a walking dildo	(-) personal judgment	Metaphor	Monogloss

Compared to the previous two evaluations of male's character described above, I think the evaluation about male's physicality is less criticizing. It is clearly seen

from the use of amplification, in which some clauses show no amplification. I also find that clause number one and five apply heterogloss, which means the attitudes come from other source, not the writer only. This is so because the representation of male in this part is somehow different from the previous two representations which are deconstructions of the social construct. In this part, male is represented in accordance to the social construct, as stronger than female, but they are mocked as physically useless.

Concerning the description of male as sexual-driven, the appraisal analysis shows this result:

NO	Clauses	Attitude	Amplification	Source of Attitude
1	...the male is, nonetheless , obsessed with screwing ...	(-) personal judgment	Intensifier & Attitudinal lexis	Heterogloss
2	... he'll swim through the river of snot , wade nostril-deep through a mile of vomit	(-)personal judgment	Metaphor	Monogloss
3	if he thinks there'll be a friendly pussy awaiting him	(-) personal judgment	No amplification	Monogloss
4	... he'll screw a woman he despises , any snaggle-toothed hag	(-) personal judgment	Attitudinal lexis & Focus	Monogloss

Even though there are only four clauses evaluating this character of male, I believe these clauses are quite criticizing. I come to this opinion after considering that almost all the negative personal judgments are intensified with amplification. I also find that in clause number one and four there are two amplifications which double the negative image toward male. This evaluation is very subjective since almost all the source of the attitude is monogloss in which the evaluations are pure from the writer's opinion.

Concerning the description of male as physically passive, the appraisal analysis shows this result:

NO	Clauses	Attitude	Amplification	Source of Attitude
1	...the male is physically passive	(-) personal judgment	Focus	Monogloss
2	He hates his passivity ...	(-)personal judgment	Attitudinal lexis	Monogloss
3	So he projects it into women, defines the male as active, then sets out to prove that he is	(-) personal judgment	No amplification	Monogloss
4	Since he's attempting to prove an error ...	(-) personal judgment	Attitudinal lexis	Monogloss
5	...he must 'prove' it again and again ...	(-) personal judgment	Intensifier& Focus	Monogloss

On the clauses above, I find that all the attitudes are negative personal judgment. I also find that almost all attitudes are amplified which make these clauses show intense criticism. In clause number five, I find the use of two amplifications in criticizing male who seems to need to claim what he has taken from female. In my opinion, the clause is intensified more than the rest because this clause is a repetition of the idea mentioned in clause number four. However, I believe, these evaluations are very subjective since the source of attitude are all monogloss.

Based on the appraisal analysis of the thesis statement of SCUM manifesto, I come to the conclusion that Valerie Solanas is a male-hater or mysandry. It is proved from the attitude that she shows in this particular part of her text. She gives a very negative evaluation of the male's character by deconstructing the social construction that portrays male as superior to female. On the other hand, when she keeps the representation of male in accordance to

the social construct, she represents the characteristics exaggeratedly or mockingly. I also find there is a possibility that Solanas hides behind the ideology of Radical Feminist to legitimate her own idea about male.

As this research only deals with a very limited part of the text, there is still a possibility that the research is made deeper by analyzing the whole text. Moreover, I would like to give suggestions those who want to further analyze Valerie Solanas and her radical feminist ideology. There is another work of hers entitled "Up Your Ass". Those interested in revealing her ideology should analyze this work also and apply other theories in order to deepen the analysis. More theories on Discourse Analysis and social practice can also be applied.

Words:1001