

CHAPTER FOUR

CONCLUSION

In this chapter, I am going to draw a conclusion from my analysis of one of Roald Dahl's children books.

The children book of Roald Dahl that I analyze is *The Enormous Crocodile*. From the story, the readers may see that Roald Dahl uses diction that represents his style of writing children books that gives easiness for children to read. Furthermore, Roald Dahl chooses words that children find understandable to read and full of interesting things. Those words prove that Roald Dahl has his own creative writing style that is enjoyable for children as his target readers. This is supported by the fact that Roald Dahl is one of the best children book writers.

I opt to conduct the analysis using a particular linguistic feature which is Stylistics. Theory of Stylistics is used for analyzing the data. The analysis is done by categorizing the special devices using some linguistic theories supported by external approach theories. The results of the categorization are then used as the basis of the data analysis. Furthermore, secondary resources derive from various publications including books, website, articles, et cetera to support the findings.

My goal in writing this thesis is to help others understand the children's book writing style. Many people think writing children's books is easy. Actually, it is not. Writing children's books takes a lot of hard work. It can be seen by looking at the writing style of this story. We need to understand the process of making the children's books and what the purpose is.

Children always want a fresh experience from the creativity that can be found in Dahl's writing. They want him to invent something fun. They want to read good stories told in creative ways. This is why Roald Dahl must entertain and excite the young readers with his creative way of writing. Since a writer has to be unique, a writer has to be different. In *The Enormous Crocodile*, we can find the use of language that is so inventive and slightly outstanding that it could have been written by a genius like Roald Dahl, yet it is simple enough so the young readers understand it.

Dahl's purpose in using this kind of writing style would be to involve and entertain his readers with exciting and interesting characters or things in *The Enormous Crocodile*. As mentioned by Adrian Schober, young readers love Dahl's hyperbolic techniques in his creation of the 'nasties'. Shocking or sensational some might seem to be, but it is improbable that children find them anything but amusingly funny.

We can also see from the story of *The Enormous Crocodile* that Roald Dahl uses common words to explain the idea of the story. He uses simple words in describing what happens to the characters of the story. In other words, Dahl's way of telling the story is quite simple as he only uses everyday words in each

paragraph of the story. Significantly, Roald Dahl, through his creative way of writing *The Enormous Crocodile*, enables the target readers, who are children, to feel, hear, see, and taste everything presented in the story.

Another thing to conclude is that Dahl seems to perfectly understand the fact that children love to play with words and that it will be interesting for them to use this noun phrase pattern with more than one adjective as modifiers. Petty and Jensen (79-81, 136-137) say that making children familiar with language patterns and ways of using language effectively helps to stimulate their own thoughts and creativity and also stirs their imagination.

As children read a book over and over, they will begin to say words from the book that they remember. This *The Enormous Crocodile* provides such repetition which is put to emphasize the story so that children can also learn and join in saying the same word when it is repeated on each page.

Roald Dahl is skillful in presenting stories for children. I believe it is never too early to acquaint new generations with great literature. In my opinion, *The Enormous Crocodile* provides a good story written for children can get. The plot is cleverly conceived while the creative writing style is vivid and also easily understood by those in the target age-group. Dahl's vocabulary is both accessible as children respond to it instinctively.

In my opinion, Roald Dahl does a great job in creating a storyline that is both dramatic and funny at the same time as the Enormous Crocodile tries to feed on some children, while at the same time the other animals foil the crocodile's attempts to make a child his lunch. Parents should know that the crocodile's

attempts to eat a child might scare younger children since some crocodiles in reality eat people. If the Enormous Crocodile employs a secret plan and clever trick to eat children, Roald Dahl employs a secret plan and clever trick of his own in his skilful story-telling.

Although some people might think this story is way too simple, it has interesting language plays that will amuse children who love his story. It is a fun and smart reading for children as the target readers. By reading this story, children can get moral lessons with unforgettable characters and interesting way of telling the story.

In this story, I only focus on the two categories of Stylistics, which are lexical categories and figures of speech. I suggest that the others who also want to make an analysis of *The Enormous Crocodile* start to analyze the other categories of Stylistics, which are grammatical categories and context and cohesion. In addition, the others can also analyze *The Enormous Crocodile* by using other theories of Linguistics such as Morphology, Semantics, and Syntax. By analyzing *The Enormous Crocodile* using Stylistics theory, I conclude that Roald Dahl is a great writer, with a unique ability to stimulate and appeal to children's imagination.

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