

CHAPTER FOUR

CONCLUSION

After analyzing Victoria Cross' Anna Lombard and H.G. Wells' Ann Veronica, I would like to draw some conclusion. Both Anna Lombard and Ann Veronica are novels concerning women. The two female protagonists have different characteristics from the other women in their period and they become representatives of women in the transitional period between 19th C and 20th C.

Anna Lombard, the protagonist in Anna Lombard, is a smart woman who has been studying since she is very young. She is not only smart in many subjects, but her reaction towards someone also shows her being smart. She is also a passionate woman who does everything to be with the man whom she loves, Ethridge. Yet, Anna is impulsive. This leads her to make some mistakes in her life, such as marrying a native Indian whose name is Gaida, just because she has passion for him. To make things worse, she kills her baby from Gaida. Her inability to control her emotions often puts her in difficult situations. However, after facing all the consequences of her mistakes, Anna survives and has a better life with Ethridge, who becomes her husband.

In Ann Veronica the protagonist is Ann Veronica Stanley. Ann is a woman who wants to rule her own life because she wants to be free from her strict father and the society's stereotype at that time. She keeps the idea of equality between men and women and dares to express it. Ann, who tries to live independently in London without money from her father, finds that life is hard. She has to earn money to enroll as a student at Central Imperial College and faces many people who have different perspectives from her. Nevertheless, in her new world she meets Capes, who appreciates her ideas in life. She falls in love with Capes and has a new life with him.

The authors of Anna Lombard and Ann Veronica have their purpose in creating such protagonists. Victoria Cross, who portrays Anna Lombard as a smart, passionate, impulsive, and persistent woman, wants to portray the real British woman to the readers, so that the readers have a wider perspective about British women and realizes the potency in women's life. Wells, who portrays Ann Veronica as independent, strong, outspoken, and rebellious, wants to show women's development in his era.

After analyzing the portrayal of the characters in the two novels, I would like to explain the similarities and differences between them. Both novels describe the new characteristics of women in the transitional period. Both the female protagonists have happy ending life. The differences are they live in different countries and they have different responses towards their problems.

Their similarity is that both Anna Lombard and Ann Veronica are different from other women because of their characteristics that are rarely found in the women in their society. They leave behind old stereotypes of women which are

uneducated, weak, feminine, shy, and dependent on men (“New Woman”). They show new characteristics of women which are smart, persistent, strong, outspoken, and independent.

However, even though some of their characteristics are against the society, in the end both of them get a better life. I think their happy-ending life is related to their being different at that time. It seems like the authors want to tell the readers that being different from others can also bring people to a better situation.

Furthermore, I find that the novels are different in the settings of place. This difference affects the characters’ reaction toward their problems. Anna, who has more freedom because she lives in India, chooses perseverance to solve all of her problems. Ann, who has less freedom because she lives in London, chooses rebellion to solve all of her problems. Therefore, I can see how society surround them has influence to build their image.

Generally, Anna Lombard and Ann Veronica struggle to get what they want in life. Being smart, independent, outspoken, and persistent are not easy for women at that time. Yet, they succeed to represent a new type of woman in their era. Their characteristics encourage other women to change to be a better person. Personally, Anna Lombard is my favourite character because her perseverance inspires me very much.

In my opinion these two novels are interesting to be analyzed. There is much information about women that I can get from reading these novels because both protagonists show the reality of the transitional period, the period where women start to show their potency and influence to the world.