## **BIBLIOGRAPHY**

- Bradshaw. Robert. I. "Figure of Speech." <u>Biblical Studies</u>. 1997. Retrieved October 8, 2009 from <a href="http://www.blibicalstudies.org.uk/article\_idioms.html">http://www.blibicalstudies.org.uk/article\_idioms.html</a>>.
- <u>Collins COBUILD Advanced Learner's English Dictionary</u>. 5<sup>th</sup> ed. Great Britain: HarperCollins Publishers, 2006.
- <u>En.wikipedia.org</u>: <u>Gricean maxims</u>. (n.d). Retrieved February 5, 2010 from < http://en.wikipedia.org/wiki/Gricean\_maxims>
- Grice. H. P. "Logic and Conversation." <u>Syntax and semantics 3: Speech arts, Cole et all.</u> 1975. 41-58. <u>Grice Logic</u>. 2004. University College London. Assn. For The Pragmatic Theory Online Course. Retrieved October 8, 2009 from <a href="http://www.ucl.ac.uk/ls/studypacks/Grice-Logic.pdf">http://www.ucl.ac.uk/ls/studypacks/Grice-Logic.pdf</a>>.
- <u>Ingilish.com:</u> Speech Pragmatics. (n.d.). Retrieved October 8, 2009 from <a href="http://www.ingilish.com/speechpragma.htm">http://www.ingilish.com/speechpragma.htm</a>.
- Thomas, Jenny. <u>Meaning in Interaction: an Introduction to Pragmatics</u>. London and New York: Longman Group Limited, 1995.

## **Primary Source:**

<u>Prison Break</u>. Dir. Fred Gerber and Greg Yaitanes. Prod. Marty Adelstein, Steve Beers, and Garry A. Brown. Rat Entertainment. 20<sup>th</sup> CENTURY FOX ENTERTAIMENT TELEVISION. 2007.