APPENDIX

DATA	NON-ONSERVANCE OF MAXIM	
	Type of Non- Observance	Type of Conversational maxim
Scene 1		
Bellick: Tell me where the money is or I'm	T11 (*	0 14
gonna read it on your tombstone?	Flouting	Quality
T-bag: Okay, okay, we'll give you a little		
clue. It ain't here.		
	Flouting	Quantity and Relation
Scene 2		
Bellick: Now, you're going to tell me		
where you stashed Westmoreland's money,		
or I'm going to pluck you like a chicken,		
stich by stich.		
T-bag: Fine, you want to know where the		
money is. I spent whole bunch of it last	Flouting	Quality
night on your mama.	0	,
Bellick: Wrong answer.		

Scene 3 Agent Mahone: If you've done anything to		
Pamor my boy		
Michael: We both know your family is fine.		
Although Pam seemed a little upset about		
your leaving, but then you had to, didn't		
you? 'cause you couldn't let her find out.		
Agent Mahone: find out about what?		
Michael: Oscar Shales, you remember? The		
one that got away except he didn't get too		
far, did he?		
Agent Mahone : Uhhyou're slipping,	Mahone : Flouting	Mahone : Relation
Scofield.		
Michael: Maybe. Let's hypothesize for a	Michael :	Michael :
moment. Let's pretend I was the one who	Flouting	Manner
caught Shales. I don't think I could have		
just handed that psychopath over to the		
courts. Not after he'd eluded me for so		
long. Made me look bad.		
Agent Mahone: You've been out in the sun	Mahone :	Mahone :
way too long, boy!	Flouting	Relation and Quantity
Michael: You feds make a nice living, but	Michael :	Michael :
not so nice, you go around tearing up	Flouting	Manner and Relation
1		1

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expensive sod. Not unless you had to do a		
little digging. Not unless you wanted to		
hide something, or someone. That's why		
the lye was for, wasn't it? See, because		
there are two kinds of lye. Small amount,		
the first kind can be gardener's best		
friend. And the large bags, the other kind		
decomposes bodies.		
Agent Mahone: Ah, you should write	Mahone:	Mahone:
mystery novels.	Flouting	Relation
Michael: No. I don't know about you, but	1 6.1.1	36.3.3
if I buried someone in my own backyard,	Michael : Flouting	Michael : Quantity and
I'd think about it all the time. I'd think	ð	Manner
maybe I should move that body. But then		
I remember, DNA leeches into soil, so		
even the body was gone, the proof of what		
I've done would still be there. I can		
imagine what it feels. The pressure, the		
constant fear. It's more than a man can		
bear. I'm going to give you a chance,	Michael :	Michael :
back off. Let me and my family	Flouting	Relation
disappear. And in return, I'll keep your		
secret. How does that sound?		
Scene 4		
		1
Bellick: Is thereIs there a mess hall here? Prisoner: Mess hall?		

Bellick: And some water. I'm dying of		
thirst, please, please		
Prisoner: There's some water. (Pointing to	The prisoner:	The prisoner:
the water full with mud)	Flouting	Relation
Bellick: Bite me.		
Prisoner: What did you say?		
Bellick: I didn't say nothing.	Bellick : Flouting	Bellick : Quality
Scene 5		
Haywire: It's a pattern.		
Michael: What did you say?		
Haywire: Your tattoo. It's a pattern.		
Michael: You're seeing things.	Violating	Quality
Scene 6		
Abruzzi: Where is Fibonacci?		
Michael: If I give you the information,	Flouting	Manner
I'm a dead man.	_	
Scene 7		
Michael: It's insulin blocker. Standard		
variety. You can get it at any pharmacy.		
Franklin: You can get it at Medical then.		
Michael: I can't.		
Franklin: Why not?		
Michael: Because they're giving me insulin		
shots.		

Franklin: AhahaYou're mixed-cracker,		
,		
huh?		
Michael: Can you get it or not?		
Fanklin: Only if you tell me why is it you		
wanna keep going back to Medical to get		
insulin shots you don't need?		
Michael: I like the ambience.	Violating	Quantity
Scene 8		
T-bag: Why don't you transfer us all	T-bag:	T-bag:
someplace cooler like Africa?	Flouting	Quality
Officer: Get your ass on the line, convict!	The guard : Flouting	The guard : Relation and
T-bag: We'll move when the temperature		Quality
situation is rectified.	T-bag: Flouting	T-bag : Quantity
Officer: Don't be a baby, T-bag! It ain't that		
hot!		
T-bag: Not that hot? When this guy woke		
up this morning, he was white! (pointing	T-bag: Flouting	T-bag: Quality
to a black man)	8	
Scene 9		
Lechero: America is great nation, "one		
nation, indivisible, with liberty and justice		

for all." Is that right?		
Boy: Yes		
Lechero: Yes justice for all. Justice for		
you, justice for me and justice for whoever		
killed that blanquito in the yard. Now, I	T-14*	Manner and
know why you didn't say anything out	Flouting	Relation
there. But you played your silly games all		
day long right in front of the stairs where		
the body was found. Now if you don't tell		
me what you saw, there will be		
consequences.		
Boy: Well, I-I saw one person go into the		
stairwell. A-and then maybe a minute later,		
Iheard an argument.		
Lechero: Who did you see?		
Scene 10		
Sofia: Who's Scofield? Who's Scofield?		
James: Mmh? No one. He's just, umhe's		
someone I'm working with. He's gonna help		
me get out of here.		
Sofia: He's a lawyer?	Iomas -	James -
James: Basically.	James : Violating	James : Quality
Sofia: That's why you want him to have the		

book?		
James: Look, Sofia, the less you know	James :	James : Manner
about this, the safer you will be.	Flouting	Wianner
Sofia: The less I know, the less help I'll be.		
James: Exactly. I just need you to lay low		
for a while. OK, sweetheart?		
Sofia: What the hell is going on, James?		
What's so important about this book?		
James: Nothing. It just has notes in it, you	James : Violating	James :
know, phone numbers. It's people who		Quality
know people who are going to help me get		
out of here.		
Sofia: You're lying.		
<u>Scene 11</u>		
James: Listen mate. Here is what I know so		
far. I know you've got a brother helping on		
the outside. I know he ran into my		
girlfriend. And I know he took a book from		
her that belongs to me. I'd like it back.		
Michael: What's so special about this book?		
James: Well, unless it has directions out of	Flouting	Manner
this prison, I don't think it should really		
matter to you.		

Michael: You don't know what matters to		
me.		
Scene 12		
Michael: Who are you?		
Kellerman: I used to work for the	Flouting	Quantity
President.		
Michael: Why are you helping us?		
Kellerman: Lay down on the floor, now!	Flouting	Relation
Scene 13		
Whistler: Ok, let's go.		
Michael: Not yet.		
The boy: We have to go. We're running out		
of time.		
Michael: Trust me.		
Whistler: Come on, mate.		
Mahone: What's the holdup, Michael?		
Michael: Just a little bit longer.	Flouting	Relation
Mahone: What happened?		
Michael: They got caught.		
Mahone: What do we do now?		
Whistler: The lights are on, they know about		

the escape.		
Mahone: What's your plan, Michael?		
Michael: This is the plan.	Flouting	Quantity
Whistler: Michael, how the hell is getting		
caught your plan?		
Mahone: You told them they had 30 seconds		
to get across when you knew the generator		
was going back to kick in sooner		
Michael: I must have miscalculated.	Flouting	Quality
Whistler: We've got ten minutes till the sun		
rises.		
Mahone: And there are soldiers out there,		
okay?		
The boy: We got to get back to the yard.		
Michael: We're not going anywhere. It's		
almost time.		
Scene 14		
Guard 1: Is that your cell?		
Michael: It's mine. It's mine		
Guard 2: I found this.		
Michael: It's not a weapon.		
Guard 2: I know what it is. Why were you		

watching me?I'm going to ask you one		
more time. Why were you watching me?		
Michael: I wasn't watching you.	Michael :	Michael:
Guard 2: I saw you. Answer the question!	Violating	Quantity and Quality
Michael: I don't know what you think you	Michael:	Michael:
saw but I wasn't watching you.	Violating	Quantity and Quality
Guard 2: Cinco. Cinco.		
Michael: I wasn't watching you.	Michael:	Michael:
Guard 2: QuartoTres.	Violating	Quantity and Quality
Whistler: It's mine.	Whistler:	Whistler:
Guard 1: Why were you watching him?	Violating	Quality
Whistler: II wasn't. I was uhI was	Whistler:	Whistler:
watching birds. Yes. Yes. See? (Showing a	Violating	Quality
bird book).		
Guard 1: Why did you not speak up before?		
Whistler: (34) I uh. I was scared. I was	Whistler : Violating	Whistler : Quality
scared.	violaung	Quanty
Guard 1: Coward.		