

CHAPTER FOUR

CONCLUSION

In this chapter, I am going to conclude the findings of the analysis on the non-observance of Gricean maxims in the TV series “Frasier”. I find seventeen data which create humorous effect in this TV series as a result of the non-observance of Gricean maxims. Having analyzed this TV series, I conclude that the non-observance of the Gricean maxims create humorous effect in this TV series.

As presented in the previous chapter, thirteen data **flout** a maxim because the characters involved in the conversation do not have any intention to mislead the others. The characters tend to flout the maxim of **quality** because this is a comedy series where saying something untrue creates humor. The characters tend to say something untrue in order to imply something and wish the hearer to look for another plausible interpretation. An example is when the characters utter sarcastic statements in order to give a certain goal by giving some untrue statements which create humor to the audience, such as when Frasier asks Rossi why she is wearing only one heel. As an answer, she says to Frasier that she is dating a sea captain with a peg leg. By giving the utterance, Rossi is being sarcastic to Frasier and it is her way of telling Frasier to back off. The result of

flouting the maxim of quality is the occurrence of humor to the audience. On the other hand, the characters also tend to flout the other maxims, namely the maxim of quantity, relation and manner.

The second maxim which is often flouted is the maxim of **relation**. One of the main reasons why the characters give irrelevant answer is because they would like to change the topic in their conversation. This means the character is not interested in what is being talked about. Moreover, the character flouts the maxim of relation on purpose because he or she wants to be sarcastic to the other character. Therefore, the way they try to be sarcastic through flouting a maxim, creates humor because the hearers do not expect such an irrelevant answer.

The third maxim which is often flouted is the maxim of **quantity**. The characters flout the maxim of quantity due to their unwillingness to give more information. In “Frasier”, the characters often flouts this maxim because they usually want to imply something in addition to what the situation requires instead of giving a simple answer. Mostly in “Frasier” the characters give more information which is unnecessary to the others but apparently they have an intention to be sarcastic as well.

The last maxim is the maxim of **manner**. The characters flout the maxim of manner because they do not want to answer a question directly or deliberately. The speaker prefers not to answer the question because he or she thinks the question is unimportant. Therefore, the speaker decides not to give a clear answer. Instead, he or she usually implies something else.

In this TV series, the non-observance of the Gricean maxims that rarely occurs is **violating a maxim**. A speaker violates a maxim for the purpose of covering his or her intention so that the hearer is misled and do not know the intention. Another purpose of a speaker's violating a maxim is that the speaker wants to avoid suspicion from the others. It rarely occurs because this is not a detective TV series in which some characters are trying to cover their mistakes.

There are also the non-observance of the maxims that do not occur in this TV series. They are **infringing a maxim, opting out of a maxim, and suspending a maxim**. The infringing a maxim does not happen because there is no character who is a young child, a drunk or a foreign language learner. The opting out of a maxim does not happen because the characters tend to imply something within their utterance so they do not give a direct answer indicating unwillingness to cooperate with the other speaker. There is also no suspending a maxim because in this TV series, there is no character who talks about something related to a culture or circumstances where information has to be suspended.

The strangeness from the characters' utterances and the characters' sarcastic utterances create humorous effects which give a surprise to the hearer. The implicature in the utterances from the characters have an important role in creating humor because the hearer may laugh when they understand the character's implicature. I find that humor will not be created if the characters do not imply something because it does not give a surprise to the hearer. Therefore, the non-observance of Gricean maxims is appropriate to be discussed in this comedy series.

I hope this thesis gives a valuable contribution to the students of the English Department who major in linguistics, especially to improve the discussion of the non-observance of the Gricean Maxims to the readers. This thesis is dedicated to readers who need clear illustrations of the analysis about the non-observance of the Gricean maxims. This thesis may also give more understanding to the readers who want to study the non-observance of the Gricean maxims.

If I may make a suggestion to those who are interested in taking this topic for their thesis, they could possibly discuss the metaphor in this TV series because there are lots of the characters' utterances which contain metaphor.

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