

## APPENDICES

### Synopsis of *The Bourne Identity*

A man is found by the local fishermen in the Mediterranean Sea barely alive with several gunshot wounds, including a wound on his head, which results in amnesia. When a doctor treats him, he finds that a message is surgically embedded in his hip. The message leads to a bank account in Zurich. When the man goes to Zurich, the man learns that his name is Jason Bourne and he also has four million dollars in his bank account.

In the process of finding his true identity, Jason is forced to defend his life from people who try to kill him, including Illich Ramirez Sanchez a.k.a. Carlos, the world's most dangerous professional assassin.

In Zurich, he meets a woman named Marie St. Jacques, who helps him to reveal his identity and becomes his lover. Together with Marie, Jason goes through the good and the bad times just to find out who he really is. He meets various people in Paris, some of whom lead him more closely to the revelation of his true identity.

In the end, it turns out that Jason Bourne is not the man's real name. His real name is David Webb and he works as a CIA Foreign Service officer and a specialist in Far Eastern affairs. Jason Bourne is a created name given to a CIA

special secret agent who has special skills and abilities. He is involved in a secret operation to capture Carlos, a dangerous assassin.

### **Biography of the Author**

Robert Ludlum was an American author of 21 thriller novels. There are more than 210 million copies of his book in print, and they have been translated into 32 languages. Ludlum also published books under the pseudonyms Jonathan Ryder and Michael Shepherd. Some of Ludlum's novels have been made into films and mini-series, including *The Osterman Weekend*, *The Holcroft Covenant*, *The Apocalypse Watch*, and *The Bourne Trilogy*. A non-Ludlum book supposedly inspired by his unused notes, *Covert One: The Hades Factor*, has been made into a mini-series.

Ludlum was educated at Wesleyan University in Middletown, Connecticut. Prior to becoming an author he had been a theatrical actor and producer. His theatrical experience may have contributed to his understanding of the energy, escapism and action that the public wanted in a novel.

Ludlum died in 2001, reportedly leaving behind several unpublished manuscripts and rough outlines which continue to be dusted off and published with the help of ghostwriters.

Source: "Biography of Robert Ludlum"