

## CHAPTER FOUR

### CONCLUSION

After analyzing William Golding's Lord of the Flies and Harper Lee's To Kill a Mockingbird, I would like to draw some conclusions.

The theme of William Golding's Lord of the Flies is: 'A situation without order may cause human beings to show their evil nature.' The theme is revealed through social conflicts. The main conflict in Lord of the Flies is between Ralph, the protagonist, and Jack, the antagonist.

In the first social conflict, Ralph and Piggy are arguing with Jack regarding the signal fire. In the end, Jack slaps Piggy. Although Ralph is there as the leader but Jack does not acknowledge him and shows his evil nature by slapping Piggy.

In the second social conflict, Simon is being beaten to death by the group as the group think that Simon is the beast which they want to hunt. There is no formal authority who can tell them the right thing to do so they show their evil nature by beating Simon to death.

In the third social conflict, Ralph and Jack are arguing about the glasses that Jack steals from Piggy. Once again, the boys show their evil nature and Piggy becomes the victim of it because of the situation without order.

The fourth conflict talks about the argument between Jack's group and Ralph's. Jack wants the fire that Ralph's group has. The condition without order makes Jack's group shows their evil nature by attacking Ralph's and steals the fire.

The fifth conflict is between Ralph's group and Jack's. Jack wants Piggy's glasses so he can make his own fire by using it. Related to the theme, Jack's group attack Ralph's because the situation without order makes them show their evil nature.

The theme of Harper Lee's To Kill a Mockingbird is: 'With understanding, one may see others' good nature.' The theme is revealed through social conflicts. The main conflict is between Scout, the protagonist, with her father, Atticus, about their understanding of other people.

The first social conflict is between Atticus and Scout regarding Miss Caroline. Scout does not want to go to school because of her new teacher, Miss Caroline. With understanding, finally Scout can tolerate Miss Caroline and has the same opinion with Atticus.

The second social conflict is between Scout and Atticus about Tom Robinson. Atticus tries to convince Scout that actually Tom has a good nature and finally Scout can understand Tom's situation and they are of the same opinion.

In the third social conflict, Scout and Atticus are arguing about Mr. Cunningham who attacks Atticus because Atticus defends Tom Robinson. Atticus

can understand Mr. Cunningham's situation and tolerate his action because Atticus believes that basically he is a good person.

In the fourth social conflict, Boo Radley becomes the topic of the argument between Atticus and Scout. When Boo saves Scout, Scout can see Boo's good nature.

The similarity of the conflicts in the two novels is involving children in the conflicts. In Lord of the Flies, the boys are about 12 to 14 years old. Meanwhile, in To Kill a Mockingbird, Scout, the protagonist, is 6 years old. They are children who are not mentally stable. They need someone who can guide them in their life. This is where the difference between those two novels comes out as Scout has her father, Atticus, to guide her meanwhile the boys in Lord of the Flies have no one to depend on. Atticus can teach Scout about understanding which makes Scout can see human beings from both sides. However, there is no one who can teach the boys about understanding, moreover, the situation without order makes thing even worse.

William Golding's Lord of the Flies and Harper Lee's To Kill a Mockingbird is like opposing each other. In Lord of the Flies, it seems that human being only consists of evil side. But in To Kill a Mockingbird, human being also has good side. So, I conclude that human being is consisted of good and evil side. They cannot be separated. We cannot see human being from just one side. We should see them from both sides in order to see them completely because human have their own strengths and weaknesses. In order to understand them as a whole being, we should accept their strengths as well as their weaknesses.

In relation to the theme, the situation without order in Lord of the Flies makes the boys show their evil nature. They cannot see the good side that others have

because they do not understand each other. In my opinion, they think that everyone is evil, and they think like that because they are still children, as there are no older people there who can act like their mentor or as a father for them. Not having adults around them creates a condition without order which brings out their evil nature. Meanwhile, Scout is luckier. Scout has Atticus as her father who can teach her how to understand other people. Thus, she can see others' good sides and not just their bad sides.

In my opinion, I prefer To Kill a Mockingbird to Lord of the Flies. I like the theme that 'With understanding, one may see others' good nature' because I believe that a human being has two sides. For example, I believe that one has a good side even though he is a very evil person. I believe that deep within him, he has his good side. It is just a matter of how we see it. That is why we need to understand others so that we can see it. We should not judge a person just by one's own point of view; we should also consider other's point of view so we can understand his or her situation.