

APPENDICES

Synopsis of Sister of My Heart

Sister of My Heart is a novel which is concerned with two cousins named Shuda and Anju. They were born on the same day and grow up together in the same house in Calcutta India. People in the surroundings consider them twins because they always get together. They experience everything such as love, joy, and pain. They have to hold the traditional cultures that exist in their family, traditions which give them some limitation.

In this novel, the author tries to portray Shuda and Anju as two different characters and social background. Anjali / Anju loves book, is known for speaking her mind, stubborn comes from a higher caste. Basudha / Sudha comes from a lower caste, a storyteller and dreamer, and is known for her beauty.

When Shuda is aware of the secret about the death of their father, their friendship is tested. Shuda starts blaming herself and tries to stay away from Anju. Suddenly they have to face the hardest thing in their life when their family goes through the economic problem. Therefore, they have to be involved into an arranged marriage that makes Shuda and Anju apart. They get married on the same day. Shuda will move in with her husband and mother-in-law, who lives in

another part of India. Shuda finds herself to suffer from the bad treatment from her husband's family. Anju has to follow her husband, who work in America and she decides to go to college there. At the end of the story, they get together again because they realize that they need to rely on each other again for strength and support.

Biography of the Author

Chitra Banerjee Divakaruni was born in India 1956. She studied in Calcutta University, B.A until 1976 and after that she decided to go to the United States and pursued her study in Wright State University for Master of Art in 1985. She gets her Ph.D from University of California, Berkeley in 1989.

Divakaruni is a famous writer. She writes novels, poems, and short stories. Some of her novels are Shadoland (2009), The Palace of Illusions (2008), The Mirror of Fire and Dreaming (2005), Neela: Victory Song (2009), Sister of My heart (1999), The Mistress of Spices (1997), Her short stories are The Unknown Errors of our Lives(2001), Arranged Marriage (1995), And her poetry are Leaving Yuba City(1997), Black Candle (1991), The Reason for Nasturtiums(1990). Most of her works are focused on the same theme, which are about the roles of women in India and America. In her every work, she tries to show the readers how the characters of her works adjust to the two different cultures and about the complexities of love between family members, lovers, and friends. Although she always focuses on that cliché subject matter of South Asian, she has a great trick by using an unusual poetic language which attracts the readers to enjoy the story through the beauty of her writing.