

## CHAPTER FOUR

### CONCLUSION

In this chapter I would like to draw my conclusion based on the findings that I have got after doing the analysis of the non-observance of Gricean maxims in How I Met Your Mother TV series. Based on the data that I have analyzed, the conversational maxims that the character fails to observe are the maxim of quality (11 data), relation (7 data), quantity (5 data) and manner (3 data). The maxim of quality fails to be observed most frequently because the characters want to cover up his/her embarrassing moments. It happens when the characters approach a girl or a boy or when they fall in love. Besides, it also happens when the characters have a secret and they tend to lie to others. For example, Barney always approaches girls while the girls do not want to be Barney's girl friends. As a result, Barney usually lies to the girls in order that he can get them.

The next maxim which is frequently not observed is the maxim of relation. In How I Met Your Mother TV series there are five characters with different characteristics. In my opinion, the maxim of relation is not observed basically because the characters try to sound less offensive. They change the topic of conversation to avoid talking about things that might lead them to a fight.

The other maxim which the characters fail to observe is the maxim of quantity. The characters give more information which is not required. It mostly occurs when the characters feel ashamed to express what they want. For example in data (5), Marshall feels ashamed because he does not have any money but he does not want to tell this to his wife.

The maxim that is not observed least frequently is the maxim of manner. In How I Met Your Mother TV series, it happens when the characters respect the other characters' feeling. They tend to speak not in an orderly way. The example occurs in data (22), Barney does not want to admit that he feels ashamed singing in front of people. Thus, he says something in an orderly way. In this way, the audience feels entertained while watching How I Met Your Mother as the fact that the characters do not say the things properly makes this scene funny.

Having analyzed the rise of humor due to the non-observance of Gricean maxims in How I Met Your Mother TV series, I conclude that there are three types of non-observance of maxims which the speakers fail to observe, and those are flouting (20 data), violating (4 data), and infringing (2 data). In my analysis, I do not find opting out of a maxim and suspending a maxim because this TV series only focuses on daily activities which have nothing to do with cultures or ethical things.

From the finding above, the most common type of non-observance is flouting a maxim. I am of the opinion that this happens because the story of How I Met Your Mother tells about daily life and love of five people; therefore, in most data there is no intention to mislead the characters. The fact that the audience is involved in finding out the hidden meaning behind the characters' utterances

makes the audience entertained more while watching How I Met Your Mother TV series.

Violating a maxim is another type of non-observance done in How I Met Your Mother TV series. It occurs when the characters are confused to answer the question about their secret or real background and thus, they do the misleading to cover up their secret or real background. From this I conclude that a person who has the intention to achieve his/her purpose will try to drive into something that he/she wants.

Infringing a maxim is the least type of non-observance of maxim which the characters do in How I Met Your Mother TV series. It happens when a woman has a problem about love and she does not have any idea how to solve it. Therefore, she gets drunk and says unclear things. This happens for example in data (2). Besides, this also happens when a man has a deep feeling for a woman but he cannot express his feeling because of his nervousness as seen in data (1). From this I conclude that a person who has a deep feeling for a girl or a boy tends to be nervous and thus, infringing a maxim happens.

In How I Met Your Mother humor is created when the audience knows the real purpose of the characters' utterances but the characters do not understand the meaning correctly. Therefore, there are differences in the responses of the audience and characters. The different responses can cause How I Met Your Mother to be funnier. One of the examples is seen in the data (7) when Ted thinks that girls should not have the sexual relationship before the age of 18. The audience actually knows Ted's real purpose but Ted acts as if he has a strict

principle not to have a sexual relationship under 18. When it is revealed that he is not very strict about his principle, the audience can see that his words are not true.

The conversations between one character and the other characters in How I Met Your Mother series contain non-observance of Gricean maxims. When the character answers by another character's question, he or she usually fails to observe the maxim. The non-observance of maxims makes people aware that they do not follow the cooperative principle in speaking. The hearer must look for the implied meaning from the speaker's utterance. Finally, I am of the opinion that the non-observance of Gricean maxims in How I Met Your Mother has an important role to produce the humor effect and this is something that makes the TV series more attractive and entertaining.