

APPENDIX

NO	DATA	TYPE OF MAXIM	TYPE OF NON-OBSERVANCE OF MAXIM
1.	Robin : What are you doing here? Ted : <u>Just for shopping, for dip, I love dip, I know love dip, I like dip as friend.</u> (1)	-	(1) Infringing

2.	<p>Marshall : Who says sexual can't be sensible?</p> <p>Robin : <u>Well look like it's going to be just you and me.</u> (2)</p> <p>Barney : Really?</p> <p>Robin : <u>Actually, I was talking to my martini.</u>(3)</p>	(3) Quality	(2) Infringing (3) Flouting
3.	<p>Lily : <u>Nothing better than a weekend at good bed and breakfast</u> (4)</p> <p>Marshall : Yeah waking up <u>for breakfast a 7.00 am sharp.</u> (5)</p> <p>Lily : Yeah, well. We'd better get going. It is like four – hour drive.</p> <p>Marshall : <u>It's supposed to rain at night</u> (6)</p> <p>Lily : Or we could just stay house?</p> <p>Marshall : Maybe watch some TV.</p> <p>Lily : Order in some Chinese food.</p>	(4) Manner (5) Quantity (6) Relation	(4,5,6) Flouting

	<p>Marshall : Are we really bailing</p> <p>Lily : Yeah.</p> <p>Marshall : Good, cause this thing is empty.</p>		
4.	<p>Ted : The 18th can't get here fast enough?</p> <p>Victoria : Wait, the 18th? Oh crap, I can't believe I forgot this. I'm going to be out of town on the 18th.</p> <p>Ted : Oh, well we can just wait until you get back. I mean the whole point was not to rush into this.</p> <p>Victoria : Or could we do it tonight?</p> <p>Ted : <u>75th and Amsterdam.</u> (7)</p>	(7) Relation and Quantity	(7) Flouting
5.	<p>Barney: Especially now that Ted can't drink.</p> <p>Robin : Why?</p> <p>Barney: <u>Because he's pregnant cause he's the girl.</u> (8)</p>	(8) Quality	(8) Flouting

6.	<p>Painter : Oh my god! <u>This is best work of art. In all my years teaching I've never seen anything so...</u> (9)</p> <p>Lily : Oh yes and?</p> <p>Painter : Needless to say, <u>this is art. I can't teach you anything.</u> (10)</p>	(8,9) Quality	(8,9) Flouting
7.	<p>Ted : After what she did to Marshall, she should come back here devastated crawling on all fours over the broken glass own shame and regret.</p> <p>Robin : You never chose sides. I respect that.</p> <p>Ted : She is unbelievable</p> <p>Marshall : Unbelievable? What's unbelievable?</p> <p>Robin : <u>Ted found a penny on the sub way and it is old and that is interesting.</u> (11)</p>	(11) Relation	(11) Flouting

8.	<p>Virginia : I talked to Aunt Caroline the other day. Stacy is pregnant again.</p> <p>Ted : Oh, good for her.</p> <p>Virginia : <u>Oh dear...oh boy, tell us what it's like being a journalist.</u> (12)</p> <p>Robin : I'm just not ready.</p>	(12) Relation	(12) Flouting
9.	<p>Ted : By the way, how's grandma? She has not returned my last couple calls.</p> <p>Virginia : <u>I 'm gonna get some juice.</u> (13)</p> <p>Ted's father : <u>You missed a great game last night real squeaker.</u> (14)</p>	(13, 14) Relation	(13,14) Violating

10.	<p>Barney : We're breaking up?</p> <p>Shannon : <u>Greg's pled, he's successful. He buys me all this cool stuff.</u> (15)</p> <p>Barney : But, I love you.</p> <p>Shannon : <u>But he has a boat.</u> (16)</p>	<p>(15) Quantity</p> <p>(16) Quantity and Relation</p>	<p>(15, 16)</p> <p>Flouting</p>
11.	<p>Robin : Hi Ted. It's Robin. Um, listen. I know it's late but do you want to come over?</p> <p>Ted : Uh...yeah, hi. I'm here.</p> <p>Robin : Do you want to come over?</p> <p>Ted : Why? What's up?</p> <p>Robin : <u>Well, um. I just finally set up my new juicer and I was going to make some juicer and I was like, "you know who likes juice? Ted"</u> (17)</p> <p>Ted : I love juice.</p>	<p>(17) Quality</p>	<p>(17) Flouting</p>
	<p>Barney: Oh thank God, you are here.</p> <p>Girl : What is going on?</p>		

12.	<p>Barney: <u>I think there might be some internal bleeding, probably some feature. We get her to hospital.</u> (18)</p> <p>Girl : What are you talking about?</p> <p>Barney: <u>You've had terrible fall.</u> (19)</p> <p>Girl : No, I haven't.</p> <p>Barney: <u>Really? Because I could swear, you fell straight out of heaven. Angel</u> (20)</p>	(18, 19, 20) Quality	(18, 19, 20) Flouting
13.	<p>Marshall : So Barney, are you going to sing anything?</p> <p>Barney: <u>Nah, I'm so over karaoke.</u> (21)</p> <p>Marshall : Really? Could you sing a song?</p> <p>Barney : <u>Oh don't get me wrong. I'm good, the best, really.</u> (22)</p>	(21) Quantity (22) Manner	(21, 22) Flouting
	Lily : Well, can I stay here?		

14.	<p>Barney: Oh..I let you, but I don't have any room.</p> <p>Lily : You have two bed room apartments. You have one room just for your suit.</p> <p>Barney: <u>Hey, I'm at point in my life where my suits are my life.</u> (23)</p>	(23) Manner	(23) Flouting
15.	<p>Ted : Girls, I got to go, but I'm leaving you in very good, if slightly sullied hands</p> <p>Girl : Don't go we don't even know your name to look out for your buildings</p> <p>Barney: Yeah stay.</p> <p>Ted : Excuse us for one second.</p> <p>Barney: Okay you were right. The architect thing totally works.</p> <p>Ted : But I've girl friend and I've get back to work. This project is getting harder and harder.</p>	(24,25) Quality	(24,25) Violating

	<p>Barney: <u>Sorry, uh... my intern had to leave.</u> (24)</p> <p>Girl : Oh well that's too bad. By the way I'm Anna.</p> <p>Barney: <u>Ted Mosby, Architect.</u> (25)</p>		
16.	<p>Lily : Hi, Mr. and Mrs. Mosby</p> <p>Mr. and Mrs. Mosby : Lily! Hi, Marshall.</p> <p>Lily : I was just stopping to pick up some of my things.</p> <p>Mrs. Mosby : Yes, we were so sorry to hear about your You know the...</p> <p>Marshall : Lily calling off the wedding and dumping me.</p> <p>Lily : I am begging Marshall to take me back and Marshall is rejecting me.</p> <p>Mrs. Mosby : <u>I love your hair.</u> (26)</p>	(26) Relation	(26) Flouting