

## APPENDICES

### SYNOPSIS OF THE NOVEL

McTeague is a novel about a man who is described as a massively large man with thick gigantic hands and dull-wit. His profession is a dentist. It is learned from his friend, a charlatan dentist and he has his own dental parlor in his flat. He has no experience with woman at all and cannot make a good conversation with anybody, even with his best friend, Marcus. Although there are some old ladies who are his patients, he never attempts to talk to them, except about tooth introduced to a girl, Trina to be his new patient, and then he falls in love with her. They begin courting. He invites Trina to see a show at the theatre with Trina's mother and her little brother. When they go home in the evening, they learn that Trina wins \$5000 in a lottery she bought at Mac's parlor. Then, they decide to be married.

At first, Trina and Mac have a happy life. Through bad turns of events between Mac and Trina must sell their belongings and live in a one room hovel. In their hardships, Trina becomes more and more greedy. It makes Mac growing more and more disgusted to his little wife. He kills his wife and flees with her money. Marcus hears the news of the death of Trina. He finds Mac in the desert and asks for about \$5000. They fight each other for remaining water, and then Mac kills him too.

## **BIOGRAPHY OF THE AUTHOR**

Benjamin Franklin Norris or Frank Norris is an American novelist. He was born in 05 March 1870, Chicago. He moved to San Francisco at the age of fourteen and he was educated at the University of California, Berkeley and at Harvard University. During at the University of California, Berkeley, he was a brother in Fraternity of Phi Gamma Delta. He worked as a news correspondent in South Africa in 1895 – 1896, and then an editorial assistant on the San Francisco Wave in 1896 – 1897. Besides, he worked for McClure’s Magazine as a war correspondent in Cuba during the Spanish – American war in 1898. He joined the New York City publishing firm of Doubleday & Page in 1898.

Norris was influenced by the advent and an optimistic of Darwinism and Thomas Henry Huxley’s philosophical. His peculiarity and confusion makes him exposed to the naturalist novels of Emile Zola. His works often includes depictions of suffering caused by corrupt and greedy turn of the century corporate monopolies.

In 1900 he married Jeanette Black and had a child in 1901. Because of peritonitis from a ruptured appendix, he died in 1902 at the age of thirty two and left his young wife and his baby, also his The Epic of Wheat trilogy unfinished. He was buried in Mountain View Cemetery in Oakland, California.

Source: “Biography of Benjamin Franklin Norris.” Sep. 2009.