

CHAPTER FOUR

CONCLUSION

After doing the analysis of the portrayal of the female character in Lady Chatterley's Lover and Oscar and Lucinda and relating it with the issue of psychological oppression, I come to the conclusion that the issue of psychological oppression influences the portrayal of the female characters in both novels. It can be seen through the change of their characteristics, which are caused by the pressure of male domination.

I can find the similarity in Lady Chatterley's Lover and Oscar and Lucinda, which is the issue of psychological oppression in the female characters' lives. The pressure of male domination is described to intimidate the female character in both novels and it causes the change of their characteristics. In other words, male domination is perceived to be the source of the female characters' oppression. The change of the female characters' characteristics as the struggle to fight against the oppression in their lives is their attempts to gain happiness in their lives. In other words, they must defeat it in order to live happily.

The differences In Lady Chatterley's Lover and Oscar and Lucinda can be seen not only in the different aspects of psychological oppression but also in the

different efforts which are made by the female characters in both novels to defeat the oppression in their lives.

In Lady Chatterley's Lover, the issue of psychological oppression can be seen in the female character's marriage in the form of the husband's domination towards the female character's life. This means that the domination happens in familial life. The domination can be seen in the way he controls all the female character's life. Therefore, the female character is portrayed as an oppressed woman. However, she changes her characteristics and she finally dares to leave her husband in order to gain the true happiness in her life.

In Oscar and Lucinda, the psychological oppression can be seen in the female character's working life. It means that men's underestimation is shown in corporate life and it causes the oppression in the female character's life. In this novel, I find the oppression is shown in business life because men usually underestimate women's ability in running a business so that the female character in the novel is portrayed to feel inferior to male domination in business life. However, the female character changes her characteristics and I can see from the novel that the female character's changing characteristics is influenced by the oppression. The female character has an intention to prove that such opinion is totally wrong. Therefore, she attempts hard to learn anything related to the factory matters in order to get more knowledge and experience in running the business. From the situation, I can see that the female character wants to get free from psychological oppression caused by men's underestimation. Therefore, she changes her inferior feeling in order to defeat the oppression in her life.

From the analysis of the portrayal of the female character in the two novels, I come to the conclusion that psychological oppression in women's lives has an impact to the change of women's characteristics. The change happens as an effort to get free from the oppression because women realise that it depresses them. To gain their own happiness, women have to defeat it. In other words, women do not like being intimidated by men. Therefore, women have to fight against men's underestimation and they change their characteristics as the attempt to defeat it in order to gain the happiness in their lives.

I also can find that the female character in both novels, who are Connie in Lady Chatterley's Lover and Lucinda in Oscar and Lucinda, are portrayed as round characters. It can be seen in the way they change their characteristics as the attempt to gain happiness. They do not live by only leading one characteristic in their lives; but they change and move from one characteristic to another. In Lady Chatterley's Lover, Connie, the female character, is portrayed as a round character which can be seen in the way she leads her life as an obedient wife. However, by being a disobedient wife, she becomes submissive, oppressed, and stressed. Therefore, she turns to be a disobedient one in order to be happy. In Oscar and Lucinda, I can also see that Lucinda as the female character is portrayed as a round character. At first, she is portrayed as an inconfident character. However, she changes into a confident one, which makes her become brave, perseverant, and independent.

From the circumstances, I conclude that the round characteristic happens as a result of psychological oppression. In other words, the round characteristic is

also a proof that women do not like to be intimidated or underestimated by men. Therefore, women fight against the oppression by changing their characteristics.

After reading the novels and writing the analysis, I also obtain a moral lesson that women are the same as men. Women are also human beings and they are created to have the same rights and abilities as men. Therefore, the opinion that men usually intimidate and underestimate women cannot be accepted.