

APPENDICES

Synopsis of The House of The Lord

The House of The Lord is a novel about Johnny Rigos, the adored son of a Greek-Australian family. Having been sexually abused by a priest, he escapes from the horror of his Catholic school dormitory. The experience changes his life completely and makes him decide on a plan to save humanity by his good deeds. Bertie Warble, who comes from a White-Australian family, lays his hope and adoration on his father. He is blinded by the love he feels for his father. However after being demoralized by his own father and his teachers, who ruin Bertie's perception of good men, Bertie becomes a person who does not easily trust anyone. Both the major characters meet and later on trust each other. They become friends and even have more than just friends' feelings. Johnny falls in love with Bertie but Bertie finds Jane, his first love, thus the three of them stuck in a love triangle. Finally, they choose their choices of life and are separated. Johnny dies because of his own good deeds. He is murdered because he refuses to give some bastards the money he preserves for the poor people. Bertie finally finds the real love that he is looking for and understands about maturity.

Biography of the Author

Barry Dickins was born in Melbourne, suburb of Reservoir, Victoria in 1949. He is married to Sarah Mogridge and they have a son whose name is Louis. Leaving school early, he worked in a factory and as set-painter for television. Through his association with La Mama Theatre, his first play, Ghost, was performed in 1974. His play Remember Ronald Ryan won him the Victorian Premier's Literary Award in 1955.

He is known as one of Melbourne's best-loved and most prolific writers. He is a novelist who has worked as both a journalist and also an English teacher in Melbourne. He has written some plays and script as well. His plays have been produced by theatre companies throughout Australia.

His works including The Banana Bender and The Death of Minnie (1981), Lennie Lower (1982), One Woman Shoe (1984), The Bridal Suite and Mag and Bag: Two Plays (1985), Beautland (1985), The Golden Goldenbergs (1986), The Fool's Shoe Hotel (1987), Royboys (1987), My Grandmother (1989), Remember Ronald Ryan (1994), Post Office Restaurant and Other Stories (1992), My Grandfather: Years of Hope and Vigour (1993), Joey: a Dog for All Seasons (1995).