

## CHAPTER THREE

### CONCLUSION

Having analysed the theme of the novel, I come to a conclusion that Andrea Sachs and Miranda Priestly play an important role in revealing the theme of the novel. They are through relatively the same amount of persistence in reaching great opportunities; besides, their pushing themselves to the limit affects their oblivion to lose things and person along the way. In accordance with their existence the theme of the novel is, “One’s ambition and persistence lead to great opportunities, yet when one pushes the ambition to the limit, one will lose something or someone in the process of reaching the ambition.”

Both Andrea and Miranda set their fundamental belief in reaching their ambition from the nothing to something. I can conclude that Andrea starts her goal of life from working at Runway, the place where she never has an idea about the people’s way of mind to ‘survive’. Her being smart, confident, persistent, and tough lead her to achieve her ambition in pounding The New Yorker door for her. Despite Miranda’s haughtiness and obnoxious language, Andrea, influenced by her being tough, gets through many obstacles which are made by her devilish boss. Nevertheless, her being smart achieves something that she never has before, an

astute personality to leave her boss in the end and believe her own self in living a life she wants. In Miranda's part, her being tough to change her awful underprivileged past into a higher respectable level drives her to uphold it whatever it takes by being haughty and too demanding in relation to Andrea. Her being perfect drives her to become a person who has a high standard in maintaining her position as a goddess in the fashion world and her popularity.

Moreover, in accordance with the theme about losing something or someone in the process of reaching the ambition, both of these two major characters do lose it. I am of the opinion that the unflagging side of a person to attain something beyond his or her realization leads to the thoughtlessly missing things in the progress of reaching it. Andrea has to lose Alex, the love of her life, in unconsciousness of her mind; she loses him for pushing herself too hard in reaching her ambition in getting her boss's recommendation to open lots of opportunities in writing field. The same condition also happens to Miranda. Her being too demanding and treating Andrea coarsely lead this woman to lose Andrea. Still, in the name of her being callous of others and her lacking senses of humility, she does not let herself down by losing Andrea for there is another Andrea that she can find out there, sadly to be 'tortured' by her.

Additionally, in my position as a reader, I believe that both characters are slightly the same in having a quality of how much endeavor that they produce to reach their ambition. Therefore, this powers them to have similar value of persistence. It is told in this Weisberger's novel that Andrea idolises Miranda's successful life in the fashion world. Hence, Andrea is inspired to be successful like

her boss. Yet, Andrea only praises Miranda's strength in creating her successful life, not Miranda's being callous in treating her as her inferior.

Apart from the similarities, there is still an essential difference between both of these characters. I construe one single issue, that is, 'beneath' this Weisberger's literary work, there is one crucial thing that differentiates Andrea and Miranda: Andrea knows the wisest thing to be taken at the end of the way of reaching her ambition while Miranda does not. Indeed, Andrea loses Alex; yet, the good example of her is she chooses not to let her idolatrous over Miranda overrate and drive her to be like her devilish boss. She realizes that she can reach her ambition and be her own self without always being tormented by vituperation silhouette of her evil-like boss.

Futhermore, these two major characters obviously reveal the theme of the novel that is stated, "One's ambition and persistence lead to great opportunities, yet when one pushes the ambition to the limit, one will lose something or someone in the process of reaching the ambition". I personally think that the theme is realistic because it can happen in real life and it is undoubtedly represented by two lifelike characters, Andrea and Miranda..

I personally like Andrea because she has a judicial side of personality to know the limitation of an ordinary human being. She admits that she is an ambitious woman but she can lift up her position higher than Miranda. She realizes her fault in wasting her time being ruled by a haughty person named Miranda Priestly. What is more, she does not want to have the same level of owning deficiency behaviour like Miranda.

Last but not least, Lauren Weisberger has portrayed Andrea as an accurate representation of a living person in this era. As I have to comment, principally life is about choices that have to be taken by people who run it. The purposes may be slightly the same but the decision can be different. One can select one's own way to reach one's ambition; either it is good or bad, cold blooded or congenial, Miranda or Andrea.