

APPENDICES

Synopsis of The Devil Wears Prada

The story begins from the existence of a young woman in her early 20's named Andrea Sachs. On graduating from Brown University, this small town woman is hired by the high-profile mature woman that ever lives on the fashion world who firmly holds the empire of Runway magazine, Miranda Priestly. As having an unfalteringly manner in controlling the designers to launch their latest fashion collection and an absence of needing a humility of surroundings, Miranda is kookily directs her inferior, including Andrea, in an uncouth way. This happens in relation with her ambition in maintaining her popularity towards people who 'eulogize' her.

In possessing an ambition of a successful life as a columnist, Andrea puts her position as smart, confident, persistent, and tough to obey all the hard tasks that her haughty boss gives. Andrea is perceptibly trialed every day by Miranda's orders barked over the phone for the purpose of proving to her boss that she suits to her boss's recommendation that can pound The New Yorker door, her dream job.

Nevertheless, narrated in Andrea's oblivion, she has to lose her love of life, Alex, in the way of reaching her importunate ambition. She realizes in the end that her 'cursed' job is no need to be prolonged again because her boss is too demanding to her. Andrea's being confident proves that she is competent

enough to get her another worthy job; besides, her wisest thought leads her to be herself without vituperation silhouette of Miranda.

Biography of the Author

Lauren Weisberger is a New Yorker. Her birth name was Lauren Beth Weiberger. She learnt English Literature at Cornell University Arts and Science and graduated with GPA 4.0. Her English Lecturer from Cornell remembered her as a bright, judicial critic and a good student who handled criticism well.

Her English Lecturer said that she was a compulsive reader. She became a writer because she was drawn to all the glittery books. She released many best-seller books after her debut The Devil Wears Prada (2003), such as Everyone Worth Knowing (2005), and Chasing Harry Winston (2008).

She was an assistant to the Vogue magazine's editor-in-chief's Anna Wintour from 1999-2000, approximately for ten months, which encouraged her to write a novel about fashion world. This debut has sold more than 1.2 million copies and reached \$4 million of the selling of its title and adapted into a movie starring the academy award winner Meryl Streep.

Sources : Kinetz. <http://www.laurenweisberger.com/even_nyt.php>.

Wikipedia. Lauren Weisberger. 20 April 2010. <http://en.wikipedia.org/wiki/Lauren_Weisberger>.