

## **APPENDICES**

### **SYNOPSIS OF NOVELS**

#### **Fasting, Feasting**

It is a novel which tells about the close-knit Indian family. Uma is the eldest daughter in the family and is treated unwell by her parents. She is trapped at home as a traditional Indian. She is allowed to get neither the good education in school nor another activities outside the house. It is contrast with her brother Arun who has to get the good education in Massachusetts because he is a son of the family. Uma also has a sister, Aruna who is, smart and beautiful, different with her. It causes that her sister is the first who get the marriage proposal before Uma so Mama arrange the marriage for Uma. Unfortunately, the marriage takes place only for a few months. Uma comes back again to her family who always makes her oppressed. For several times she tries to leave home but it is always failed because MamaPapa, her parent, always make her go home. In the end of the story Uma is still trapped at home but with a better relation with her parent.

#### **Darjeeling**

Darjeeling is an Indian novel that tells about two sisters who lives in Darjeeling, a tea plantation village. Sujata is the younger sister of Aloka and has a very different characteristic with Aloka who is considered perfect as a woman in

the family. Pranab, Aloka's fiancé falls in love with Sujata who is unattractive and awkward. Then, they have an affair behind Aloka. But as the time goes by, the affair is known by their father and makes Sujata has to move to Canada. The relation between Pranab and Aloka is also forbidden which make them also move to New York. The sister relationship of Aloka and Sujata is also apart because they are separated and it becomes worse when Pranab declare a divorce to Aloka. She thinks that Pranab still has love to Sujata. Sujata, who is now more confident and attractive then some years ago, is confused because Pranab tells that he has already divorced with Aloka and wants to have a relationship again with Sujata. And it becomes more complicated when Nina, their grandmother invites them back to Darjeeling to celebrate her birthday. It makes Sujata has to meet Pranab, who also comes, and Aloka whom she is always envious at. It is not easy for her to make up the relationship but in the end of the story they make up a good relationship. Sujata also is given a family tea plantation that she dreams since she was young and it is also make the relationship with her grandmother better.

## **BIOGRAPHY OF AUTHORS**

### Anita Desai

Anita Mazumdar, who is usually called Anita Desai, was born in June 24, 1937 in Mussoorie, India. After graduated at Queen Mary's Higher Secondary School in Delhi, she attended in University of Delhi. Then Desai began to write her first novel, Cry, The Peacock, which is published in 1963. She did not stop on one novel but she writes another novels, short stories and also children's book. Those include Fire on the Mountain (1977), which won the Winifred Holtby

Memorial Prize, and Clear Light of Day (1980), In Custody (1984) and Fasting, Feasting (1999), each of which was shortlisted for the Booker Prize. Not only was In Custody shortlisted for Booker Prize, but also made into a film by Merchant Ivory productions. Her children's book The Village by The Sea (1982), won the *Guardian* Children's Fiction Award.

Now, Anita Desai lives in the United States, where she is the John E. Burchard Professor of Writing at Massachusetts Institute of Technology, Cambridge, MA. She is also a Fellow of the Royal Society of Literature, the American Academy of Arts and Letters, Girton College, Cambridge and Clare Hall, Cambridge.

### Bharti Kirchner

Bharti Kirchner was born June 1, 1940, in Calcutta, India. In 1962, after receiving B.A. and M.A. degrees in mathematics at Presidency College in Calcutta, Kirchner studied at the University of Washington in Seattle. Her first professional positions upon leaving the university were in Chicago as a computer programmer, then as a systems analyst and consultant. She also has ever worked as a systems programmer in Europe and systems manager at Bank of America, and then as an advisory systems engineer for IBM.

She began the writing career after she has left IBM in 1989. So far, she has already writes eight books, four novels and four cookbooks. Her works have been translated into German, Dutch, Spanish, and other languages. Her first novel, Shiva Dancing, was chosen by Seattle Weekly be among the top 18 books by Seattle authors in the last 25 years, then her third novel, Darjeeling, also received

endorsements from top national authors. Her first and second cookbooks also win some awards. Her two recent books are also cookbooks which are The Bold Vegetarian and Vegetarian Burgers.