

CHAPTER FOUR

CONCLUSION

In this chapter, I am going to draw conclusions from the analysis that I have done in the two previous chapters. In The Namesake, the author portrayed Ashima as a round and dynamic character. In Desirable Daughters, the author portrayed Tara as a round and static character. The dominant characterization technique that the author uses in The Namesake is direct comment, while in Desirable Daughters, the author often uses character's thoughts. I find that both novels discuss the same issue, which is Indian immigrant who lives in America. Through the portrayal of the major characters from both of the novels, I can see that the novels have similarities and differences.

From the analysis, I can see that both female major characters are Indian immigrants. They are also involved in arranged marriage by their parents. They move to America in order to follow their husband. Those are the similarities that I find through portrayal of the female major characters.

Besides the similarities, I also find the differences. The difference that I find through portrayal of the major character is that both of the characters have

different characteristics. They also come from different caste in India. In The Namesake, the major character is Ashima. She is portrayed as a woman who is very obedient and loyal to her Indian culture. Ashima always obeys the Indian cultures although she lives in America. She obeys the culture even to the smallest detail. In Desirable Daughters, the major character is Tara. Tara is portrayed as a rebellious woman. She does not like her life being controlled by Bengali rules. The reason she moves to America is that she hopes to find freedom and free herself from the Bengali rules.

From the analysis I can see that Ashima is a dependent person who changes into an independent person. The first time she arrives in America, Ashima always depends on her husband. She is not able to do anything by herself. After her husband passed away, she becomes independent. I think Ashima changes into an independent person because she has to. She does not have a choice and she also has learnt how to live alone. In this context, Ashima changes from a dependent into an independent person, but it takes some time for her to make progress. Ashima does not instantly change into an independent person.

Meanwhile, in Desirable Daughters, Tara is portrayed opposite to Ashima. Tara hopes that she can have her freedom and different life in America. From the first time she arrives in America she is already portrayed as an independent person. She wants to do anything by herself. Although she has a rich husband, she never relies herself on her husband. Even when she divorces her husband, Tara never asks him to support her financially.

Another difference that I find is that Tara is adventurous. She always wants to have new experiences. When she divorces her husband, Tara sees it as a new experience. I think, the point is that Tara wants to have something new in her life, she does not like the life she has in India. In my opinion, instead of happiness, Tara gets new problems in her life. When she divorces, her life is threatened by criminal organization and she gets lonely. I think this situation will not happen if she does not divorce Bish. At least she has someone to protect her.

As for Ashima, she is not adventurous. She is sociable with her family. Ashima is always close to her family although she lives in America. Ashima does not want to try something new like Tara does. Ashima likes her life in India and she obeys her culture. She prefers life in India to life in America. I think that is what makes both of the characters different. Ashima likes her life in India, while Tara does not like hers. I think Ashima also has a problem when she moves to America. She hardly socializes with the Americans, and she feels homesick.

From both of the female major characters, I would prefer Ashima to Tara. In my opinion, Ashima is better than Tara because she does not forget her identity although she lives in a foreign country. Ashima is also able to assimilate with her new life and because of that she can stay in both countries. I think Tara's characteristics are too radical, she wants to free herself from rules and she also forgets her origins.