

## CHAPTER THREE

### CONCLUSION

After analysing Fyodor Dostoevsky's Notes from Underground, I would like to draw some conclusions. The protagonist in Fyodor Dostoevsky's Notes from Underground is called the Underground man. His characteristics remain the same from the beginning until the end of the story. Throughout the story, he is portrayed as strange. His strangeness becomes the main reason why he has no friends, gets bad treatment from other people and thus he hates and avoids other people.

His strangeness also makes him become inferior and introverted. Because he feels that he is different from other people, sometimes he is afraid when he faces someone. This weakness makes some of his friends not only in his school but also in his office like to humiliate him. The humiliation that he gets makes him hate them and spend his time in the underground, the place he spends his life.

Misanthropic is another characteristic that he has; he hates people around him because he feels he only gets humiliation from them. This characteristic appears because of some bad treatments that he gets since he is a child. His

childhood also gives effect for him to become spiteful. In my opinion, he wants to take revenge on other people because he gets so many bad treatments that he becomes spiteful by making other people feel upset.

Living in the underground for a long time makes the Underground man like to spend his time reading and day dreaming, which causes him to become highly-imaginative. With his imagination he can create his life and decrease his boredom. Living in the underground alone without anyone also forces him to become independent. He can survive and endure his life although he does not have a good career.

It is obvious that the Underground man is portrayed as a man who cannot socialize with other people and prefers to live alone in the underground. By creating the protagonist as a man with such characteristics the author is actually dealing with choices and consequences. The Underground man has made a choice to live alone and he accepts the consequences.

From this novel I learn that a man like the Underground man is a unique character. How he lives his life and how he interacts with other people make him unique. Almost all his characteristics are not usual and the way he lives his life is strange enough because I do not think that as a social being one can live alone without anyone's helps. However, with all his characteristics that he has he can still survive living alone. He can get a job to endure his life, and he does not depend on other people.

I find that Dostoevsky has portrayed the Underground man realistically; he has bad and good characteristics. His characteristics that I have mentioned above are almost negative but there is one positive side from him, being independent.

His being independent is a good side that I get from the protagonist. Moreover, I am of the opinion that the Underground man would never become strange if he got some love and care from the people around him. What he needs is more attention and no humiliation. Bad experience that he passes is a background how he becomes strange and which makes him have some negative characteristics.

Last but not least, from what the protagonist experiences, I learn that family is very important not only to give some helps when needed but also to build one's characteristics. Love and affection from one's family will give good impact on the person. He or she will surely grow up possessing positive characteristics.