

APPENDICES

SYNOPSIS OF THE GODFATHER

The Godfather deals with the rise of Vito Corleone and his mafia clan, the Corleone. Vito Corleone is a Sicilian immigrant who fled to the United States at the very young age. He runs away from mafia who try to kill him. In his new country he becomes the leader of the Corleone, the most powerful mafia clan in the United States.

The story opens in the wedding of Connie Corleone, the only daughter of Vito Corleone. During the wedding, Vito Corleone is requested to meet people who seek his help. A man, named Amerigo Bonasera, whose daughter was raped, asks Vito Corleone to punish the rapists; another man, Nazorine, needs political support so that his daughter's fiancé, Enzo, will not be deported; another, Vito Corleone's godson, Johnny Fontane, who is a famous singer, whose career will fail if he does not get the movie role that a Hollywood producer has refused to him, asks for Vito Corleone's help to persuade the movie producer to give him a part. Also, Anthony Coppola, the son of the man Vito Corleone worked with in railroad yards as a youth, asks Vito Corleone to loan some money to open a pizzeria. By the end of the wedding, with his power, he answers their requests.

As the time goes by, he becomes so powerful. Therefore, his power is generally known. It makes him be more recognized in the world of mafia. When the Prohibition and Great Depression era strike the United States and wipe out a lot of mafia clans, he uses his power to secure his people and lead them to prosperity. Soon enough he becomes the prosperous, respected, and powerful leader, Don Vito Corleone, the Godfather.

BIOGRAPHY OF THE AUTHOR

Mario Gianluigi Puzo was an Italian-American author and screenwriter who introduced and acquired fame for his mastery in the crime fiction. He was born on 15 October 1920 in a poor family of Italian immigrants living in Manhattan, New York City. Puzo married Lina Broske and the couple had five children; Anthony Puzo, Joseph Puzo, Dorothy Antoinette Puzo, Virginia Erika Puzo and Eugene Puzo. Young Mario initially wanted to be an army officer; he graduated from the City College of new York and joined the United States Army Air Forces during the World War II.

Mario Puzo wrote his first novel, The Dark Arena, during the World War II that was published in 1955 and brought him the fame along with some critical acclaims and excellent reviews but did not help him much through his most awful phase of financial. His most outstanding work, The Godfather, was the first book that made him a legendary figure winning the Academy Award. Reviewers hailed

the book as "big, turbulent, highly entertaining" (Newsweek) and "a voyeur's dream, a skilful fantasy of violent personal power" (New York Times).

Winning readers by the millions, it stayed at or near the top of the New York Times bestseller lists for sixty-nine weeks. Some of his notable works are: The Fortunate Pilgrim (1965), Fools Die (1978), The Sicilian (1984), The Last Don (1996), and The Family (2002). Mario Puzo died on 2 July 1999 in Bay Shore, in New York.

<<http://www.thefamouspeople.com/profiles/mario-puzo-67.php>>