

CHAPTER THREE

CONCLUSION

I am going to draw a conclusion of my thesis which discusses the theme of four of James Laughlin's poems. All poems are about love; nevertheless, each poem presents different aspects of a love relationship.

The theme of the first poem entitled "The Visitor" is *a love relationship needs mutual communication*. The theme is revealed through diction. The dictions which support this theme are "frown" and "displeased" which show the end of a love relationship, and the diction "talk" which highlights the fact that there is no mutual communication between the pair, that is why they end up separating.

The theme of the second poem entitled "Fata Morgana" is *love cannot last without commitment*. The theme is revealed through diction. Some figures of speech also help in the revelation of the theme. Dictions such as "uncertain", "mysterious radiance" and "Fata Morgana" show the temporary love relationship. Figures of speech such as simile "scratch like a cat" and transferred epithet "she could unleash unbridled passion" show the relationship is physical and shallow.

The couple has no commitment to each other, which is why their love relationship is only temporary.

The theme of the third poem entitled “The Search” is *communication is the most important thing in a love relationship*. The theme is revealed through diction such as “write”, “searching”, “hiding”, “voice”, “insubstantial” and “the words of love”. The diction show that the couple can still communicate with each other even though they cannot meet each other physically. So, not meeting each other does not affect the quality of their love relationship as long as they can communicate their love to each other.

The theme of the fourth poem entitled “The Invisible Person” is *it is impossible to love an indecisive person*. The theme is revealed through diction and figure of speech. Dictions which support this theme are “the pieces”, “recognizable shape” and “invisible”. The figure of speech which helps the revelation of the theme is simile: “Life kept rolling over like a piece of driftwood”. Both diction and figure of speech show that the woman is indecisive about who she is and so the speaker finds it hard to love her.

In my opinion, although the themes are general, Laughlin is successful in presenting the issue about love relationship in his poems in a very interesting and different way compared to other poets. As a reader, I am confused but curious about the meaning of his poems. Eventually, I am able to understand the meaning of his poems after I read them repeatedly.

Even though the subject matter about love has been used repeatedly in a lot of poems; yet, the love poems of James Laughlin are unique. The uniqueness of James Laughlin’s poems is that they are written like prose. He writes about the

situations which often happen in real life. All the poems I have analyzed highlight the problems that couples usually face in their relationships. Lack of communication, commitment, sense of identity and physical meetings could lead to the break up of the relationship. Laughlin does not directly teach his readers how to have a strong relationship but when he presents all the problems that people usually face, readers are shown ways of overcoming these problems.

Based on my analysis of theme in four of James Laughlin poems, I find that his poems show that communication, commitment and a stable self - identity are very important to have a healthy love relationship. These three things could help couples to overcome problems such as long-distance relationship and misunderstanding between each other.

Thus, I conclude that James Laughlin is successful in creating poems about love. The love relationship depicted in the poem can be found commonly in human life. Even though the subject matter and theme about love are general but James Laughlin is able to show them in his poems in an interesting way.