

APPENDICES

Data 1 Disc One, Title One, Chapter Three (0:19:47)	Bree : First of all, your father can't eat onions. He's deathly allergic. And I won't dignify your navy bean suggestion. So... How's the osso buco?	flouts the maxim	maxim of relation and quantity
	Andrew : Who asked you to spend three hours on dinner?	flouts the maxim	maxim of relation
	Andrew : Tim Harper's mom gets home from work, pops open a can of pork and beans and boom, they're eating. Everyone's happy.	flouts the maxim	maxim of relation and quantity
	Bree : Are you doing drugs?	flouts the maxim	maxim of relation
	Bree : Change in behavior is one of the warning signs, and you have been as fresh as paint for the last six months. That certainly would explain why you're always locked in the bathroom.	flouts the maxim	maxim of relation and quantity
	Andrew : Shut up! Mom, I'm not the one with the problem here, all right? You're the one always acting like she's running for a mayor of step ford.	flouts the maxim	maxim of relation

Data 2 Disc One, Title One, Chapter Four (00:26:26)	Rex : I want a divorce. I just can't live in this, this detergent commercial anymore.	flouts the maxim	maxim of manner and relation
	Bree : Um, I think I'll go get your salad for you.	flouts the maxim	maxim of relation
	Bree : Great. Everything is just great.	violates the maxim	maxim of quality
	Bree : If you think I'm going to discuss the dissolution of my marriage in a place where the restrooms are labeled "chicks" and "dudes", you're out of you mind.	flouts the maxim	maxim of relation and quantity
Data 3 Disc One, Title One, Chapter Four (00:31:28)	Bree : Yes, well, I feel badly about that. I told you, Mrs. Huber came, and I got distracted. It was a mistake.	flouts the maxim	maxim of quantity
	Bree : What's that suppose to mean?	flouts the maxim	maxim of relation
	Rex : It means I'm sick of you being so damn perfect all the time I-I'm sick of the bizarre way your hair doesn't move. I'm sick of you making our bed in the morning before I've even used the bathroom. You're this plastic suburban housewife with the pearls and spatula who says things like "we owe the Henderson a dinner." Where the woman I fell in love with...who used to burn the toast and drink	flouts the maxim	maxim of quantity

	milk out of the carton. And laugh? I need her. Not this cold, perfect thing you've become.		
	Bree : These need water.	flouts the maxim	maxim of relation
Data 4 Disc One, Title Two, Chapter One (00:06:34)	Bree : We sat on skyline drive and drank a bottle of apple wine, and when we finished it, you turned to me and you said, if you marry me, Bree Manson, I promise to love you for the rest of my life. And even though I was engaged to Ty Grant, and even though my father did not like you, I said yes.	flouts the maxim	maxim of quantity
	Bree : You're going to cancel the meeting with that divorce lawyer, and we're going to find ourselves a marriage counselor.	flouts the maxim	maxim of relation and quantity
Data 5 Disc Two, Title One, Chapter Three (00:15:26)	Andrew : Brian's.	flouts the maxim	maxim of quality
	Andrew : Where'd you say dad was again? In Philadelphia?	flouts the maxim	maxim of relation
	Bree : Well, It's just temporary, and...	flouts the maxim	maxim of quality
Data 6 Disc Two, Title One, Chapter Four (00:25:39)	Andrew : You just humiliated me in front of my friends!	flouts the maxim	maxim of relation and quantity
	Bree : I'm staying for the show. I'm dying to see what all the fuss is about. I'm curious, Andrew, as you fantasize about this woman, do you ever stop	flouts the maxim	maxim of quantity

	and think how she come to be on this run away? That's someone's little girl and that someone probably had a lot of dreams for her, dreams that did not include a thong and a pole.		
	Andrew : It's not going to work, okay? I'm not budging	flouts the maxim	maxim of relation
	Bree : God only knows what she's had to deal with in her life...abject poverty, drugs, domestic violence, maybe even molestation.	flouts the maxim	maxim of relation and quantity
Data 7 Disc Three, Title One Chapter Two (00:09:30)	Rex : You're going to ruin her whole future over a little rough housing?	flouts the maxim	maxim of relation
	Rex : Mrs. Starks, what Andrew did was clearly wrong, but in his defense, his mother and I are going through severe marital problems.	flouts the maxim	maxim of relation
Data 8 Disc One, Title One, Chapter Three (0:21:57)	Lynette : Well, to be honest...It's the best job I've ever had!	violates the maxim	maxim of quality
Data 9 Disc Two, Title One, Chapter Two (00:12:15)	Susan : Mrs. Huber, with all due respect, you're crazy.	violates the maxim	maxim of relation
	Mrs. Huber : I think you recognize it. I found it in the ruins of Edie's home.	flouts the maxim	maxim of manner
	Susan : Well, that's not....	flouts the maxim	maxim of manner and quantity

	Susan : Mrs. Huber, with all due respect, you're crazy	violates the maxim	maxim of relation
Data 10 Disc Two, Title One, Chapter Six (0:39:37)	Susan : Good evening, Mrs. Huber.	flouts the maxim	maxim of relation
	Susan : I don't know what you're talking about, Mrs. Huber.	violates the maxim	maxim of quality
	Susan : Again, I don't know what you're talking about	violates the maxim	maxim of quality
	Susan : You are a piece of work. You know that?	violates the maxim	maxim of relation
	Mrs. Huber : Oh, Susan, let's not be unpleasant. We can go back to the same friendly relationship we've always had.	violates the maxim	maxim of relation
	Susan : I will keep my lawn looking nice, and I will make sure that my music isn't played too loud, and if I get some of your mail heck, I'll run it right over, 'cause that's what good neighbors do. But from now on, when I run into you on the street and I say "good morning, Mrs. Huber" or "how are you, Mrs. Huber?" Just know that inside, I am quietly but decidedly hating your guts.	violates the maxim	maxim of quantity
	Susan : Good evening, Mrs. Huber.	flouts the maxim	maxim of relation

Data 11 Disc Three, Title One, Chapter Two (00:12:21)	Mike : I know how this looks, but there's nothing between us. Kendra's just an old friend.	violates the maxim	maxim of manner and quality
	Mike : Yeah, you know...	flouts the maxim	maxim of quantity
	Mike : It's hard to explain.	flouts the maxim	maxim of quantity
	Mike : Look. I promise I'll make this up to you. And.. you look amazing.	flouts the maxim	maxim of quantity and relation
Data 12 Disc Two, Title One, Chapter Three (00:17:09)	Gabrielle : Oh, for God's sakes, Carlos, It's Yao Lin's.	violates the maxim	maxim of quality
	Gabrielle : No, she dusts with them. See? Socks instead of rags.	violates the maxim	maxim of quality
Data 13 Disc Two, Title Two, Chapter Two (00:15:47)	Gabrielle : No, no, Juanita. I'm not going to the supermarket. I'm going to the lingerie store.	violates the maxim	maxim of quality
	Gabrielle : I'm going to be a while. I might get a facial.	violates the maxim	maxim of quality
	Juanita : I'm just saying that children give your life a purpose. You get so busy taking care of them that you don't have any time to wonder if you're happy.	violates the maxim	maxim of quantity
	Gabrielle : You know, Juanita, this is not one of this is so like you. I invite you on a nice shopping trip, and you find ways to upset me?	flouts the maxim	maxim of relation

	Gabrielle : No, you know, and for the record, I'm not one of these women who have a hole in her heart that can only be filled by a baby. I like my life a lot. It's very fulfilling.	violates the maxim	maxim of quantity and quality
Data 14 Disc Three, Title One, Chapter Three (00:21:44)	Gabrielle : What? Uh, yes. No, um...is that how she heard it?	flouts the maxim	maxim of manner
	Gabrielle : I just wanted to help out.	violates the maxim	maxim of relation and quality