CHAPTER THREE

CONCLUSION

After having analyzed both inner and social conflicts in My Sister's Keeper, I can conclude that Jodi Picoult is a great writer due to the fact that she succeeds not only in producing a good story which makes the readers feel satisfied after having read the novel, but also in creating inner and social conflicts so perfectly that these elements make the story become interesting to read. In this chapter, I would review the inner and social conflicts of the protagonist in the novel, and draw a conclusion. Having read the novel and analyzed the inner and social conflicts of the protagonist in Jodi Picoult' My Sister's Keeper, I am of the opinion that Andromeda Fitzgerald or Anna, as the protagonist of the novel has experienced inner and social conflicts because she has different perceptions compared to the other members in her family. These different perceptions cause Anna to have dilemmas that affect her life in the family.

 Keeper is relevant to real life. An allogeneic donor like Anna is needed for leukemia patient to do stem cell transplantation. Allogeneic stem cell transplantation is a form of transplant in which the stem cells are gathered from a donor whose tissue type closely matches the patient's tissue type. Similar to Anna, such donors are usually relatives, such as brother, sister, child or parents. In Mexico, there is a boy who is an allogeneic donor. He is willing to be a donor for his father who has leukemia because he loves him. The boy being an allogeneic donor until his father wants to end his life because his father cannot stand for the painful of being leukemia.

In my opinion, it is fine for someone to be an allogeneic donor for his/her relatives; still, we cannot force him/her to be an allogeneic donor, because it is his/her personal rights. In Anna's case, she wants to sue her parents because she feels burdened to get her freedom and she has the right to do that. Placing myself in Anna's position, I will make the same decision. Anna is human and she has full rights of her body. Besides, Anna experiences difficult dilemma, because in her effort of getting her freedom, she might lose Kate. I think Anna's decision is right, because despite her help, sooner or later Kate will die. Therefore, Anna feels that she has to get her full rights as an individual to make her own decision.

However, if I place myself in Anna's parents' position, I will not do the same thing as Anna's parents who produce Anna as an allogeneic donor for Kate, because a donor is not a thing, but a human who has feeling. One cannot do whatever one wants towards human being; because they have rights for their life, as shown in the story, when Anna grows up, she feels burdened and asks her rights as a human being. One can see that there must be something wrong why Anna asks for her rights. It can be

because Anna's parents have treated Anna unfairly. Anna's parents pay too much attention to Kate's health disregarding Anna's pain. Being parents means having to be fair to all of their children, even though the family is facing a bad situation. Therefore, I do not agree with Anna's parents because they are not fair to their child.

Even though I disagree with Anna's parents, I can understand them as they only want the best for their children. They somehow forget that Anna has feelings. They may use Anna for saving Kate but they cannot treat Anna like a thing. Even though Anna's parents create her as an allogeneic donor, they have to pay attention to Anna as their child. It is not easy to be an allogeneic donor, as a donor must feel physically painful when he/she donates his/her cells. Nobody wants to be treated like a robot, because everyone has rights as human being. Therefore, Anna has to struggle to get her freedom, even though she has to be ready for losing Kate. Anna has to decide for her life and for the sake of her future, which is why she sues her parents.

I am of the opinion that Jodi Picoult as the author succeeds in creating a great family story that fills with social and inner conflicts of the protagonist. Jodi Picoult is successful in showing the conflicts from the Anna's point of view and in persuading the readers to take Anna's position, which is the key for me to understand the novel.