

CHAPTER ONE

INTRODUCTION

BACKGROUND OF THE STUDY

The novel Harry Potter and the Deathly Hallows is the seventh and the last novel of the Harry Potter series which tells about Harry Potter's adventure in the wizard world. Harry Potter is an orphan because his parents are killed by Lord Voldemort. He lives with his uncle and aunt who are muggles, non-wizard people. Then he gets a letter from Hogwarts, a school for wizards. Dumbledore, the headmaster of the school, asks Harry to join the school. In the school Harry has two best friends, Ron Weasley and Hermione Granger. They help Harry fight Lord Voldemort, who is after Harry and is determined to kill him.

The remarkable series is written by the famous British author; J.K.Rowling. Her works have been translated into 65 languages and have become the best-selling novels until now. Harry Potter novels have won many awards.

I choose to analyze the seventh and the last novel of the Harry Potter series because I believe that the last novel answers all the readers' desire to know about

the end of these best-selling novels and I think the last novel also answers all the suspenses that have not yet been answered in the previous six novels.

I am challenged to analyze the suspense, surprise and artistic unity in the novel which interest millions of people from children to adults to become the fans of Harry Potter, the protagonist of the novel. I believe that the surprise and suspense elements in the novel are the main reasons that make the book interesting for many people to read.

According to Perrine , suspense, surprise and plausibility are the three laws of plot. A novel must fulfill the three laws of plot to be a good novel.

Suspense is the quality in a story that makes the reader ask “what’s going to happen next?” or “how will this turn out?” and impels him to read on to find the answers to these questions (Perrine 45).

Surprise is proportional to the unexpectedness of what happens; it becomes pronounced when the story departs radically from our expectation (Perrine 47).

Artistic Unity is essential to a good plot. There must be nothing in the story that is irrelevant, that does not contribute to the total meaning, nothing that is there only for its own excitement. The events of the story are linked together in a chain of cause and effect (Perrine 49).

STATEMENT OF THE PROBLEM

1. Which events act as surprise in the novel?
2. Which events act as suspense in the novel?
3. How do the surprise and suspense create artistic unity in the novel?

PURPOSE OF THE STUDY

1. To identify the surprise in the novel.
2. To identify the suspense in the novel.
3. To show how the surprise and the suspense create artistic unity in the novel.

METHOD OF RESEARCH

I use library research for my thesis, first by reading Harry Potter and the Deathly Hallows as the primary text. Then I also read and compile some data that is taken from the Internet to support my analysis of surprise, suspense and artistic unity of the novel. Finally, I draw some conclusion from my analysis.

ORGANIZATION OF THE THESIS

This thesis consists of three chapters. The first chapter is the Introduction, which consists of the Background of the Study, Statement of the Problem, Purpose of the Study, Method of Research, and Organization of the Thesis. Chapter two is the discussion of surprise, suspense and artistic unity in Harry Potter and the Deathly Hallows. The third chapter is the Conclusion. The thesis ends with the Bibliography and the Appendix, which contains the Synopsis of the novel and the Biography of the Author.