## **APPENDIX**

## V= Violation F= Flout I=Infringement Ou=Opting Out S=Suspending

No.	Dialogues	V	F	I	Ou	S	Type of maxim that is not observed
1.	MICHAEL: I'm going to the prom. I'm taking Pam Marcy JACKIE: I have a date, too. MICHAEL: Who is it? What's his name?  JACKIE: His name is not important. What's important is he's better than you in every conceivable way.	<b>√</b>					Quality  Quantity and  Manner
2.	HYDE: And I could write some really great slogan like "I hate fuzz"on my ass.  FEZ: If you hate fuzz on your ass, why don't you just shave it off.			<b>√</b>			Relation
3.	RED: Now, are you gonna vote for the guy that let that happen?  ERIC: I believe that everyone's political opinion is valid and worth hearing.		<b>✓</b>				Manner and Quantity

4.	RED: Kitty, take your hand off of that melon! KITTY: Red, you haven't gone fishing. RED: Kitty, take your hand off of that melon! (angry).	<b>√</b>		Relation
5.	DONNA: Do you want to play air hockey?  ERIC: MmmWith you? EhDonna, I'm kind of tired and my wrist hurts and I think I'm coming down with the flu.	<b>~</b>		Quality
6.	SHOPKEEPER: What do you want to buy?  MICHAEL: HmmHi, I'm 25. I know I look young but my dad asked me to come down here and pick up a tap for his keg. And he's 43,so we're both legal.No problem there.	<b>✓</b>		Quality and Manner
7.	RED: Not going to that disco,huh?  HYDE: No. Phony people listening to crappy musicIt  doesn'tlike my kind of music.  RED: You can't dance. Can you?  HYDE: I can dance.  RED: I don't think so, pal.  HYDE: I can dance.  RED: Not one step.  HYDE: Yeah. You're right. Not one step.	~		Quality

8.	ERIC: Okay, let's go. Everybody hop in the car and let's go now.  MICHAEL: Where's your mom?  ERIC: Shut up. Don't you dare talk about my mother!		<b>√</b>			Relation
9.	KITTY: Your father and I have noticed that you've been acting very strange lately. Is there something you want to tell us?  RED: You are on dope, aren't you?  ERIC: Mom, Dad. I'm not on drugs.  RED: Then, what the hell's wrong with you?  ERIC: I accidentallyI wasupstairsand IOkay,you know what I'm on drugs.	<b>√</b>	<b>✓</b>			Quantity Quality
10.	<ul> <li>FEZ'S FOSTER FATHER: Son, when we took you in as an exchange student, you become our responsibility. And we're concerned about the gang you hang out with.</li> <li>FEZ: They're my friends.</li> <li>FEZ'S FOSTER FATHER: That's exactly what they want you to think. Now, we're not inflexible. Now' you've brought the devil's music into our home. (show KISS' CD).</li> <li>FEZ: No, that's not the devil music. It's Eric's.</li> </ul>			✓		Relation

11.	DONNA: Where's Buddy?				
	ERIC: Buddy? MmmBuddy got busy	$\checkmark$			Quality
	JACKIE: Yeah. I mean. I'm sure he has a lot to do. He is				
	popular.				
	FEZ: Yeah, and so obviously gay.				
	(Eric is immediately panic).				
12.	KITTY: Wow Eric. This is the most beautiful tree I think we				
	have ever had. And it's just so fresh. Where did you buy it?				
	ERIC: Mmm in a shop. Oohyeah Mom. It's so fresh.	✓			Quality
13.	<b>RED</b> : Eric before you explain the beer. Maybe you can tell				
13.	me why there are two state troopers in the living room confiscating our Christmas tree?				
	ERIC: Well, Dad. Thatfunny story, and a true story.				
	You're gonna laugh	✓			Quantity and
	<b>RED</b> : Get to the part!				Manner
	<b>ERIC</b> : We cut the tree off the side of the interstate.				
14.	<b>HYDE</b> : Forman, man. It's a tiny little scratch and Red's				
	never gonna see it.				
	ERIC: No. Red sees everything. He sees when I put cheap				
	gas in the car.				
	MICHAEL: Listen, Forman, whatever happens, we'll all take		✓		Quality
	the rap.				
	FEZ: Yeah. (Red comes in)				

	RED: How'd you scratch the car, Eric? FEZ: Have fun. Later. MICHAEL: See you, Forman.				
15.	RED: Well  ERIC: WellSir I was pulling out of this parking space.  Creeping is more like it. I was creeping  RED: You were screwing around, barked into a hydrant.  ERIC: No!  RED: Eric, I see the paint marks.  ERIC: And by 'no'. I mean 'exactly'.	✓			Manner Quality
16.	HYDE: So, what'd you get?  ERIC: ID Bracelet.  HYDE: Cool. Is your name on it?  ERIC: Yeah. What you'd get?  HYDE: Tube socks.  ERIC: Good. I mean. Tube socks are good.		<b>√</b>		Quality
17.	<ul> <li>ERIC: Why does Sully have a statue of the Virgin Mary on his dashboard?</li> <li>MICHAEL: Maybe, he's like religious or something</li> <li>HYDE: Wasn't Sully in prison for arson?</li> <li>MICHAEL: Yeah. People who burn stuff believe in God too, Hyde.</li> <li>ERIC: All right. I'm starting to think maybe this isn't Sully's car.</li> </ul>	✓			Quality

	MICHAEL: Then whose car is it? (There is police's siren).				
18.	JACKIE: Hello  MICHAEL: Jackie! Thank God you're home. I was driving a stolen car and I got arrested.  JACKIE: Michael, this is just like the book Prisoner of Love where Cliff, the rugged sweet motorcycle mechanic was thrown into jail. And then his true love, Tasha, was forced to be a slave girl for this really rich, mean guy.  MICHAEL: Jackie, I'm not kidding around. I'm really in jail.  JACKIE: My God. Are you okay?			<b>√</b>	Relation
19.	BOB: I can't believe she went to that club. Married women do not abandon their families.  DONNA: Sure, they do, Dad. The whole point is women don't have to decline themselves by a man.  BOB: Donna, is this about clothes? Cause I can buy you clothes.		<b>√</b>		Relation
20.	RED: Eric, did you take those books back to the library like I asked you?  ERIC: Yeah. I took them back.  RED: Then, why did I see them in the backseat of your car?	<b>√</b>			Quality
21.	<ul> <li>RED: I wonder if you'd mind giving my son an autograph?</li> <li>COACH: Give the kid an autograph, and then, no more autograph.</li> <li>RED: Yeah. Thanks. Wanna make that out to Red Forman?</li> <li>ERIC: No, I don't think so. It's Eric Forman. Capital E-R-I-C</li> </ul>	<b>✓</b>			Quality

	RED: Yeah, but see, his nickname is Red.				
22.	ERIC: All right, Dad! I've got something to say.  DONNA: Eric, for the love of God, don't.  ERIC: Dad, I do it too. That's right. So you can't kick him out.		<b>√</b>		Quality
23.	KITTY: Here, Bernice, I made you a plate of leftovers.  BERNICE: Oh, Red. My garbage disposal is broken.  KITTY: Just as long as you enjoy it.	✓			Relation
	BERNICE: Red, listen, I've got an idea. Let's eat out next Sunday. That way everybody can get something they like.	✓			Manner
24.	HYDE'S FATHER: So, fellas, school let out early? MICHAEL: Yeah, we're just ERIC: Kelso, shut up! MICHAEL: Uh, I mean no. No, we're old. We're workers. We're all construction workers. Hey, fellas, did you see that brick today?	<b>√</b>			Quality
25.	JACKIE: Steventhis is not just a last chance at roller disco.  It's a last chance at love-our love. Now, will you or will you not skate with me?  HYDE: I would Jackiebut seeing you there in your cute little skating outfitwith all your tassels and sequinsI might be tempted toput you down a flight of stairs.		<b>√</b>		Quality, Manner, and Quantity

26.	<ul> <li>KITTY: Well, there's the little patient. So, how'd it go at the doctor's?</li> <li>RED: Well, let me put it this way. If a horse is in good shape, they say it's healthy as me.</li> <li>KITTY: Uh-huh. And did they say something about your pants being on fire, liar, liar?</li> <li>RED: No.</li> <li>KITTY: I just got off the phone with Dr. Leggett. He said your blood pressure is through the roof.</li> </ul>	<b>~</b>		Quality and Quantity
27.	JACKIE: Hyde, what happened?  HYDE: What? Nothing. Just somebody-and then a guy said  'bitch', and there's nothing.  JACKIE: Oh, my God. He called me a bitch? And you hit him. And that's what happened, isn't it?  HYDE: No.  JACKIE: Liar. I am the bitch and you love me.	✓		Manner Quality
28.	KITTY: Oh. Oh, and this blanket, it needs a nice Christmas washing.  HYDE: Oh, no ,no ,no ,no ,no ! That's Bud's Christmas tool.  Very sentimental. If anybody touches it, he'll just go nuts.	<b>√</b>		Quality
29.	DONNA: Eric, you got to hear this.  ERIC: We were just studying, Donna. That's all.  DONNA: Eric, I'm telling a story here. Michael was running		<b>√</b>	Relation

	through the cafeteria and there were these mashed potatoes on the floor  ERIC: She's just my lab partner! So, mellow out! God!				
30.	<ul> <li>MICHAEL: Fine. Fine. I'll pay for the stupid dinner. Now just give me your stupid keysso I can get my money out of your stupid car. Stupid. (a few minutes later)</li> <li>DONNA: Um, Eric? Did Kelso leave his money at home? Cause he just drove away in the Vista Cruiser.</li> <li>ERIC: He ditched us!</li> <li>FEZ: I'm sure he's right outside. I'll go get him. Don't worry. I'll go and get the money and come back. You can trust me. (a few minutes later).</li> <li>DONNA: He's not coming back! And we trusted him.</li> <li>JACKIE: Foreigners lie. You know what? I'm just gonna call my dad, and he'll come pay for our dinner.</li> <li>ERIC: Okay, Jackie, if you don't come back</li> <li>JACKIE: Eric, please. I'm not immature like these idiots. (a few minutes later).</li> <li>DONNA: She is immature like those idiots.</li> </ul>	<b>✓</b>			Quality
31.	ERIC: So, looks like I'm gonna spend the weekend with  Michael-tutoring him in math.  RED: Are you good in Math?  ERIC: Yes, sir.  RED: What's the square root of 'x'?	<b>√</b>			Quality
	ERIC: <u>'x' is a variable, so until you define its</u> <u>parametersthe only possible answer is a variable-or 'x'</u>		✓		Quantity

	if you prefer.  KITTY: Is that right?  RED: Sounds good. Will Michael's parents be home?  ERIC: Yes.	<b>√</b>			Quality
32.	RED: Well, you know Eric worked with him too. Eric, tell him about Earl.  LABOR BOARD: Actually, I'd be more interested in hearing what Eric thinks about working with you. Eric?  ERIC: No. No, no, no, no. I'm here just to answer questions about Earl-old, dumb Earl.  LABOR BOARD: No, no, no, no. Eric, just a few more questions. Is your father ever unnecessarily angry?  ERIC: Unnecessarily angry? Well, you know, what does 'unnecessarily' mean, really? I mean my sister likes to put salt on roast beefbut I think it's unnecessary. I mean, why cover up the flavor of such a delicious meat.  RED: Just answer the question, dumb- ass!		✓		Relation  Quantity
33.	RED AND ERIC: Happy Birthday!  KITTY: Oh, you remembered?  RED: Well, of course we remembered, honey. We just figured that we'd wait till those were only 15 minutes left in the dayand you were good and madand then we'd sneak_up here and surprise the hell out of you.  ERIC: Well, Mom. Open this first. It's from me.  KITTY: Oh, a map of Wisconsin. Well, thank you, honey.  ERIC: And, Mom, I got you these balloons too.	<b>√</b>			Quality

	KITTY: 'Knock out the knock-knocks at Schiffy's. Gas- N Go.'  RED: Well, Kitty, there's more!  KITTY: A funnel. Well, um, either these gifts are really thoughtfulor you brought a bunch of crap at the gas station.			
34.	JACKIE: What's that?  MICHAEL: Oh, it's just this littlecrib-like thing I made for Eggy.  JACKIE: Eggy?  MICHAEL:Yeah, I named him. I don't know, this egg is, like, bringing outall the parental stuff in me.  JACKIE: Michael, what happened to the pencil mark I made on the bottom?  MICHAEL: Oh. Must have come off when I was giving him his gentle bath.	<b>√</b>		Quality
35.	FEZ: I am with Donna. Yes? Remember? Donna?  CAROLINE: Well, you'd be better be, because if you're not that means you still love me. And if you still love me but you're not with me, I'll make you pay.  FEZ: That would be scary if I was lying aboutDonna and me.(weak chuckles).	<b>√</b>		Quality
36.	DONNA: Eric, this is yourpopcorn and soda.  ERIC: Hey, how are you? I didn't do anything. You look pretty. Hey! Glad you're back. I missed you so.	✓		Relation

DONNA: Did you read my journal?  ERIC: No. Oh! I was just, uh. I was, uh, going through your underwear drawer. Yeah I know. That is why I look guilty.	✓			Quality