

CHAPTER FOUR

CONCLUSION

After analyzing the narrative technique used in Perfume and Dating Can Be Deadly in the previous chapters, I would like to draw some conclusion. In my opinion, both Perfume by Patrick Süskind and Dating Can Be Deadly by Wendy Roberts are interesting to read. The first novel, Perfume, is unique because it revolves around the protagonist's, Grenouille's, sense of smell, which is unique because it is rarely found in other novels. While the second novel, Dating Can Be Deadly, is a chick-lit novel. The suspenseful atmosphere in the story is mixed with humor and romance.

In my opinion, Perfume is successfully narrated by the author. It becomes a page-turning novel. The readers enjoy the story because of the fact that the author uses the third person omniscient point of view, the calendar order, the slow tempo and some scientific terms as well as words that are used carefully to describe perfume and other scents.

I can conclude that the distance in this novel is close. The distance in this novel is created by the scientific terms related to perfume because the readers are not familiar with them. On the other hand, since the novel is about perfume, in my opinion, the use of scientific terms related to perfume is inevitable. I think the author gives scientific terms related to perfume to sustain the story itself. I find only very few of those terms in the novel; consequently it will not be a problem for the readers. Then the distance can be reduced by the third person point of view, calendar order, and slow tempo. The third person omniscient point of view enables the readers to learn about all the characters in the story. The calendar order makes the readers enjoy reading the novel because the order of the story is well-organized and systematical. Furthermore, the slow tempo makes the atmosphere become gloomier. For people who are fond of thriller novels, I think the slow tempo in this novel will excite them because the horrifying situation in the story will be explained in detail. Consequently, the story becomes more frightening and makes their hair stand on end and their heart beat faster. But for people who do not like thriller novels, Perfume will be their nightmare.

I find the second novel, Dating Can Be Deadly, is also interesting. The author uses the first person point of view, fast tempo, calendar order and teenage language. The distance in this novel is also close.

The distance in this novel is created because of unfamiliar words used by the author, Scrying Room and Scrying Mirror, and also because of the fast tempo. But in my opinion, the author uses those words to make her readers curious so they will keep reading the story and using their imagination. Nevertheless, the distance can

further be reduced using the first person point of view, calendar order, and colloquial words. The first person point of view makes the readers involved in the story, not just as passive observers. Furthermore, owing to the fact that the order of every event of the story is systematical and well-organized, the readers can enjoy reading the novel. In my opinion, as Dating Can Be Deadly is a chick-lit, the author uses colloquial words to reduce the tension so that the readers, especially those who do not like thriller novels, can enjoy reading it.

Perfume by Patrick Süskind and Dating Can Be Deadly by Wendy Roberts have some similarities. Firstly, both are suspense novels and the protagonists in both novels have special abilities. In Perfume, the protagonist, Jean-Baptiste Grenouille has a strong sense of smell, while the protagonist in Dating Can Be Deadly by Wendy Roberts has a sixth sense. The other similarity between both novels is both are written in calendar order. In relation to the murder mystery found in both novels, the calendar order makes it is easier for the readers to understand the story without turning back to the previous page. Lastly, the distance of both novels is close. In Perfume, the distance is only created by the scientific terms of perfume and it can be reduced by the third person point of view, slow tempo and calendar order. While in Dating Can Be Deadly, the distance is created by the unfamiliar words used by the author and the fast tempo but it can be reduced by the use of the first person point of view, calendar order and colloquial words. Nevertheless, both novels also have some differences. First, the protagonist in Perfume uses his gift in a wrong way, he even uses it to murder innocent women. On the other hand, the protagonist in Dating Can Be Deadly uses her gift properly. She uses it to solve the murder case. Moreover, the use of the

third person omniscient point of view in Perfume enables the readers to learn all the characters' minds and feelings, while the use of the first person point of view in Dating Can Be Deadly enables the readers to see, hear, feel and think exactly as the narrator. The other difference between both novels is the tempo. The slow tempo in Perfume makes the readers spend more time in reading the story, while the fast tempo in Dating Can Be Deadly helps the readers to solve the case quickly.

After analyzing the narrative technique in Perfume by Patrick Süskind and Dating Can Be Deadly by Wendy Roberts, I find that Süskind narrates Perfume better than Roberts. Basically, I like to read thriller novels so I like the way Süskind narrates Perfume by using slow tempo because I am able to feel the horrifying situation in the novel. I also like Süskind's use of selected words in describing something like perfume so that I am able to imagine to smell anything that he describes especially the smell of perfumes. Besides, I like the use of the third person omniscient point of view in the novel because there is no limitation in showing all characters' minds and feelings so that I am able to learn about them.