

## **CHAPTER THREE**

### **CONCLUSION**

Having analysed the protagonist of Toni Morrison's Beloved in the previous chapter, I come to some conclusions. Sethe, the protagonist, has four characteristics: she is characterized as a possessive woman, an over-protective mother, a courageous woman, and also a woman who respects others. Two of them, which are a possessive woman and an over-protective mother, are the prominent characteristics of her; accordingly, the characteristics are particularly discussed. The rest of them are the supporting characteristics of her.

According to her conversation with Paul D and her reaction to others, Sethe's characteristics are obvious to understand. Besides, Paul D is an ex-slave man who is also a man slave in Sweet Home, where she lives, Beloved is a girl who reminds her of her killed daughter, and Denver reminds her of her struggle to escape from Sweet Home. The three of them represent her past life in slavery. Consequently, she always remembers her past and she has to struggle hard to forget it. She is obsessed by her past life very much.

Morrison portrays Sethe as a lifelike character. In slavery, she is considered a thing by her master; on the other hand, I consider her a human who

can survive for her life to be a free woman. As a lifelike character, Sethe has two kinds of characteristics, negative and positive characteristics, because Morrison wants to show Sethe's being humane. Accordingly, I can conclude that Sethe is still a human being wherever she is.

In portraying the protagonist in her novel, Morrison is inspired by Margaret Garner, a mother who prefers killing her daughter to returning her to slavery. No wonder she succeeds in portraying the protagonist clearly for Sethe represents a black mother who wants to protect her children from slavery. I can conclude that Morrison writes the issue in her novel so that people can realize of the effect of slavery and the struggle of a woman who lives in slavery.

From analysing this novel, I can learn that slavery gives bad impact to black people because they become traumatic of it. Furthermore, the blacks do not want to speak up about the issue of slavery, and the whites do not want to be blamed for it; consequently, it becomes a long-lasting unfinished issue for white and black people in the USA.

I also learn that slavery makes women slaves suffer more. I get the impression that the women slaves are badly treated by not only white people but also black men. On the other hand, black men are only badly treated by white people. Thus, Morrison uses a woman as the protagonist as she wants to show that women always become victims of dehumanization, such as sexual abuse and violence. Dehumanization itself still happens in the world nowadays, it is not only between the whites and the blacks but also among all people of different or similar ethnic, otherwise nationality in the world.

I do agree with Toni Morrison that black people are also human beings who have equal rights with white people as we all believe that all men are created equal. They have their rights to have freedom, to be fairly treated, and have equal right to vote and in friendship.

From the discussion, I am of the opinion that the novel, Beloved, is worth reading and analysing.